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'JUMP'-START JONAH HILL GETS RE-SCHOOLED **E7**

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Thursday

MARCH 15, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



CAROLYN KASTER/AP

EXIT STRATEGY

NATO forces will hand over control to Afghan forces in '13 **3**

WELL-REPRESENTED

Local hoops stars get their shot to shine in the Big Dance **13**

CLASS ACT

Learn how NBC's 'Community' spent its long winter break

17



Look at those buds!
Cherry blossoms
adorn the Tidal Basin
Monday.

The cherry blossoms' surprising early breakout this year could be part of a trend, scientists say **12**



82 | 60



FOR EXTENDED FORECAST, SEE PAGE 29

AP



eye openers

AWKWARD
Also Mistakenly Spoke at Two Bar Mitzvahs and a Wedding

A Republican candidate for Congress in Iowa's 2nd District mistakenly spoke at a Democratic convention Saturday. Dan Dolan told the Quad-City Times he arrived at the county courthouse in Albia for a Republican convention. He says his staffer asked the crowd if he could speak, and when he finished, "a guy raises his hand and says, 'I think you want to talk to the Republicans.'" Democrats were meeting in the same place two hours before the Republican event was to start. (AP)

UNDERSTANDABLE
Who Can Live on Just \$6.4M?

A jury in New Jersey found Wednesday that a man cheated five co-workers at a construction company out of their share of a \$38.5 million lottery jackpot. Americo Lopes claimed the winning numbers for the Nov. 10, 2009, jackpot were on a personal ticket and not the ticket that he had bought for the pool. (AP)

MISFIT TOYS
The Lee Harvey Oswald Ken Doll Also Met Resistance

Bobblehead dolls of the man who assassinated President Abraham Lincoln have been pulled from sale at the Gettysburg National Military Park visitors' center bookstore. The dolls of John Wilkes Booth with a handgun were removed from shelves on Saturday, a day after a reporter asked about them, officials said. (AP)



SOAP GETS IN YOUR EYES: Samantha Jones, 14, blows foam from the eyes of her twelve-year-old sister, Samia Jones, while they play with other spring breakers in the foam pool during the Spring Break Foam Party at Discovery Green in Houston Tuesday. "This is awesome," Samantha said. "It's like being in a giant bubble bath." (AP)

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U.S., U.K. Tout Afghan Strategy

Obama, Cameron affirm plan to shift role in war by 2014

Washington

Determined to show momentum in a war marred by setbacks, President Obama and British Prime Minister David Cameron said for the first time Wednesday that NATO forces would hand over the lead combat role to Afghanistan forces next year as the U.S. and its allies aim to get out by the end of 2014.

The announcement added both clarity and urgency to the path of a war that has fallen into a demoralizing period, rocked by the burnings of Korans at a U.S. base, deadly protests against Americans and a shooting rampage, alleged against a U.S. soldier, that left 16 Afghan civilians dead.

Yet Obama made clear those incidents, and intensifying political pressure surrounding them, will not lead him to bring American troops home sooner.

He said he still plans to gradually withdraw forces through 2014



British Prime Minister David Cameron, right, and President Obama spoke Wednesday at the White House about their country's plan to leave Afghanistan by the end of 2014.

90K The rough number of U.S. troops remaining in Afghanistan. President Obama plans to drop that number to 68,000 by late September but has offered no specific withdrawal plan after that. Britain has about 9,500 troops in Afghanistan and plans to shrink that contingent to 9,000 by the end of this year. On Wednesday, Obama and British Prime Minister David Cameron offered up what amounts to a plan for the beginning of the end of the war in Afghanistan in 2013. Both leaders sought to show steady progress in ensuring Afghanistan would never again be a launching point for terrorism. (AP)

as Afghan forces take on more responsibility, cautioning no one should expect "any sudden, additional changes" in the pace of withdrawal.

The two men lead the nations that have sent the most forces into the fight — and whose electorates have long grown sick of the war.

"We've been there for 10 years, and people get weary," conceded Obama, who could pay a political price as the woes of war creep back into the election-year mindset.

The White House discussions follow the weekend killings of the Afghan civilians and the deaths of six British troops last week in a roadside bomb blast — the largest loss of life in a single incident for British forces in Afghanistan since 2006. Cameron insisted "we will not give up on this mission."

"We have to keep reminding ourselves and everybody else why we are there," Cameron said. "It's not some selfish, long-term strategic interest; it's simply that we want Afghanistan to be able to look after its own security with its own security forces so we are safe at home." BEN FELLER (AP)

In Brief

SEATTLE

Death of Wash. Boy Third Gun Accident in 3 Weeks

A 3-year-old scrambled out of his child seat after his parents stopped for gas early Wednesday, found a gun that was left in the car by his father and fatally shot himself in the head, Wash. police said. The accidental shooting in Tacoma marks the third in three weeks in Washington state involving young children, and the second fatality. (AP)

ALBANY, N.Y.

USDA: Schools Can Have Beef Free of 'Pink Slime'

The U.S. Department of Agriculture will offer schools choice in ground beef buys amid growing concern over an ammonia-treated filler critics call "pink slime." Under the change to be announced Thursday, schools will be able to choose between beef patties made with the filler or bulk ground beef without it. (AP)

Corrections

- ▶ A World photo Wednesday incorrectly identified the location of a ferry accident Tuesday. The sinking occurred in Dhaka, Bangladesh.
- ▶ A Nation footer Wednesday should have said that adding even a 3-ounce serving of meat daily was associated with a 13 percent greater chance of dying prematurely.



Prison-Bound: Former Illinois governor Rod Blagojevich says he has faith in his appeal and that his legal saga "is not over." Blagojevich spoke to reporters outside his Chicago home Wednesday, less than 24 hours before he's due to report to a Colorado prison to begin serving a 14-year sentence for corruption. With his wife, Patti Blagojevich, by his side, Blagojevich said preparing to leave for prison is "the hardest thing I've ever done." (AP)

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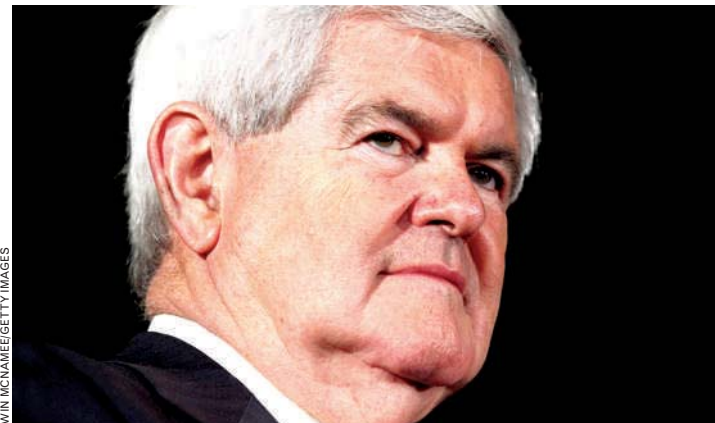
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Nation



Newt Gingrich finished second in both Mississippi and Alabama's primaries Tuesday.

Gingrich Defies Pressure to Quit

Primary defeats not a reason to drop out of race, hopeful says

Birmingham, Ala.

The promised third dramatic comeback this was not.

Newt Gingrich's defeats in his must-win home region of the Deep South on Tuesday ensure that his White House bid is all but over — even if he refuses to acknowledge as much. He's vowing to stay in the race even though he's low on cash and facing pressure to step aside.

"Why would I walk off from my party and leave them with two people who can't win?" Gingrich recently said.

Gingrich finished second in both Mississippi and Alabama behind Rick Santorum, who cemented his place as the preferred conservative alternative to GOP front-runner Mitt Romney. The losses blew a 400-mile-wide hole in the former Georgia lawmaker's plan to stitch together victories across the South,

Two-Man Race?

Rick Santorum says his primary wins Tuesday in Alabama and Mississippi are evidence that Mitt Romney is "fundamentally flawed." But Romney said Wednesday he's won a million more votes than Santorum in the presidential nominating contest and that should prove his widespread appeal. Newt Gingrich and Ron Paul have been pushed to the sidelines given their lack of victories. Gingrich has won only two of the roughly two dozen states that have voted; Paul has won none. (AP)

the heart of the GOP base.

Undeterred, Gingrich headed to Illinois on Wednesday to campaign, and he's promising to take his fight to the party's national convention in Florida in late August.

"He believes he can do this. But he and Callista are probably the only two people who believe it," said former top Gingrich aide Rich Galen, a GOP strategist. BETH FOUHY AND THOMAS BEAUMONT (AP)

3.7M The number of people in the U.S. who live in homes that are more prone to flooding from rising seas fueled by global warming, according to a study by the group Climate Central. Florida, Louisiana and New York have the most people living within three feet of high tide — the projected sea level rise by the year 2100. (AP)

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Nation

Exec Quits, Rips Goldman Sachs

New York

Goldman Sachs, arguably the most storied investment bank on Wall Street, has been compared to a money-sucking vampire squid and called the evil empire of finance. On Wednesday it got an entirely different kind of black eye — delivered by one of its own.

Greg Smith, an executive director at the bank, resigned with a blistering editorial in the New York Times titled, “Why I Am Leaving Goldman Sachs” that accused the bank of losing its “moral fiber,” putting profits ahead of customers’ interests and that the decline of the bank’s culture threatened the bank’s survival after 143 years.

“Over the last 12 months I have seen five different managing directors refer to their own clients as ‘muppets.’”

— GREG SMITH, IN HIS NEW YORK TIMES OP-ED WEDNESDAY ON GOLDMAN SACHS.

Smith, identified as head of the company’s United States equity derivatives business in Europe, the Middle East and Africa, wrote that helping clients make money was not part of the discussion: “If you were an alien from Mars and

sat in on one of these meetings, you would believe that a client’s success or progress was not part of the thought process at all.”

Goldman swiftly issued a brief statement: “In our view, we will only be successful if our clients are successful. This fundamental truth lies at the heart of how we conduct ourselves.”

On Wall Street, the editorial may have been shocking in tone, but it was not surprising in content. “I would be very surprised if it did anything more than anger the people who are already hostile to Goldman,” said Lawrence Baxter, a former executive at Wachovia who teaches at Duke University’s law school. CHRISTINA REXRODE (AP)



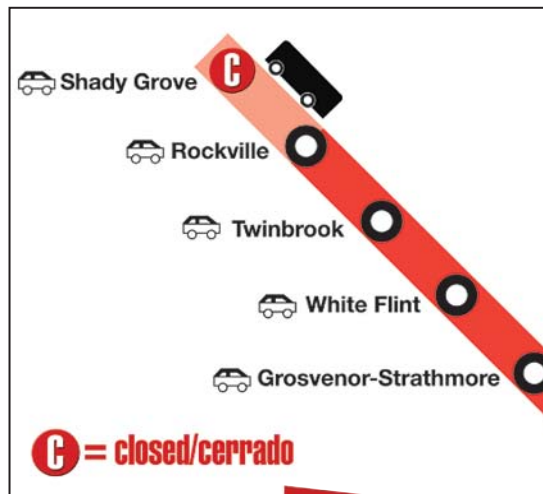
DISCOVERIES

You Had Us at Croak

After hearing a distinctly different ribbit, researchers discovered a new species of leopard frog on Staten Island, the New York Times reports. Hiding in plain sight, the new species was confused for a long time with a frog it closely resembles, the southern leopard frog. Rutgers University doctoral candidate Jeremy Feinberg says the frog probably inhabited New York City’s other boroughs at one time. (AP)

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U.S. Affirms Its Afghan Mission

Panetta begins visit despite an apparent attempted attack

Camp Leatherneck, Afghanistan

Defense Secretary Leon Panetta, in a series of meetings with troops and Afghan leaders Wednesday, said the U.S. must never lose sight of its mission in the war, despite recent violence that included what appeared to be an attempted attack near the runway of a military base where he was about to land.

It wasn't clear whether it was an attempt to attack the defense chief, whose travel to southern Afghanistan was not made public before he arrived. Panetta was informed of the incident after landing.

"We will be tested, we will be challenged, we'll be challenged by our enemy, we'll be challenged by ourselves, we'll be challenged by the hell of war itself," he told Marines at Camp Leatherneck. "But none of that, none of that, must ever deter us from the mission that we must achieve."



Defense Secretary Leon Panetta meets with troops Wednesday in Bishkek, Kyrgyzstan, during a stopover on his way to Afghanistan for a two-day warfront tour.

Meanwhile ...

The American soldier accused of shooting 16 Afghan villagers in a pre-dawn killing spree was flown out of Afghanistan on Wednesday evening, the U.S. military said. A Pentagon spokesman said the move did not necessarily mean the trial would be held outside Afghanistan, but the other military official said legal proceedings would continue elsewhere. The soldier has not yet been charged in Sunday's deadly rampage, but surveillance video showed him walking up to his base, laying down his weapon and raising his arms in surrender, according to an Afghan official who viewed the footage. Afghan lawmakers have demanded that the soldier be publicly tried in Afghanistan. (AP)

According to Pentagon spokesman Navy Capt. John Kirby, an Afghan stole a vehicle and drove it onto a runway, crashing into a ditch about the same time that Panetta's aircraft was landing.

He said the pickup truck drove at high speed onto the ramp where Panetta's plane was intended to stop.

Panetta's trip to the warfront was planned long before the week-end shooting spree allegedly by a U.S. soldier that claimed the lives of 16 villagers.

Everywhere he went, Panetta referred obliquely to the massacre but didn't go into it in detail. Instead, he talked about the need for the Afghan and coalition forces to keep working together to help transition security of the country to the Afghan forces.

The trip, however, has propelled Panetta into the center of escalating anti-U.S. anger in Afghanistan, with the shooting spree coming on the heels of the burning of Korans and other religious materials at a U.S. base. U.S. officials have said the Koran incident was a mistake.

LOLITA C. BALDOR (AP)

In Brief

THE HAGUE, NETHERLANDS African Warlord Is Guilty, ICC Finds in 1st Verdict

The International Criminal Court convicted a Congolese warlord on Wednesday of using child soldiers, a verdict hailed as a legal landmark in the fight against impunity for the world's most serious crimes. The guilty verdict against Thomas Lubanga was the first judgment in the court's 10-year history. (AP)

TEHRAN, IRAN Ahmadinejad Questioned By Iranian Parliament

President Mahmoud Ahmadinejad faced unprecedented questioning before Iran's parliament Wednesday in another blow from hard-line opponents. It also reinforced the narrative that Ahmadinejad is unlikely to have a protege on the ballot in next year's presidential vote. (AP)

DHAKA, BANGLADESH Ferry Death Toll Up to 112

Rescuers found more bodies Wednesday in the Bangladesh ferry that capsized with about 200 people on board, bringing the death toll to 112. The ferry struck a cargo boat and sank Tuesday. (AP)

SUNDAY
MARCH 18

IT'S NOT FAIR!

- You work hard but see very few results
- You gave your life to someone who betrayed you
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Many would tell you that life is unfair and that certain things simply have to be put up with. Others would tell you to wait on God and hope that He chooses to save you.

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Samantha Mendieta

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This is what is unjust in my life: (write down your problem below and bring it with you on the 18th)



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World

Belgian Bus Crash Kills 22 Kids

24 more wounded as school trip to the Alps turns deadly

Sion, Switzerland

A tourist bus slammed head-on into a concrete wall in a Swiss Alps tunnel, killing 28 people, mostly children returning from a ski vacation. Swiss police said Wednesday the vehicle was not speeding and everyone was wearing seat belts.

The bus was carrying students about age 12 from two Belgian schools when it crashed in the short Tunnel de Geronde just after 9 p.m. Tuesday near the Alpine town of Sierre, Switzerland.

Twenty-two schoolchildren and six adults, including the driver, were killed and another 24 children were hospitalized in what the Valais police chief, Christian Varone, called a "scene like a war."

Belgium flew anxious parents and relatives to the site and called for a day of mourning.



Tuesday's deadly school bus crash in Sierre, Switzerland, is under investigation.

Authorities were still trying to work out how a modern bus, a rested driver and a safe tunnel could add up to such a tragedy.

Police said the students spent a few days at a ski camp and were on their way back to the Belgian provinces of Brabant, Flanders and Limbourg.

While they were there, students at one school kept a blog that

brimmed with enthusiasm.

"Today was totally the best," one girl wrote. "The adventurous walk was tiring but mega-cool."

One teacher had posted a note after five days to reassure parents back home: "For now we do not see much homesickness. But from the reactions of the children, we gather that they miss you a little bit."

DON MELVIN AND JOHN HEILPRIN (AP)

Syrian Rebels Plead for Weapons

Beirut

Two recent significant defeats at the hands of Syrian government troops have exposed the limitations of the country's rebels: They are low on cash, running out of weapons and facing a fiercely loyal military that will fight to the death.

Insisting that their drive to oust President Bashar Assad by force remains strong, the Free Syrian Army says the arms shortage is the main obstacle.

"Send us money, we're desperate. Send us weapons," Ahmad Kassem, who coordinates military operations for the FSA, told The Associated Press.

An influx of weapons could

Backstory

The Syrian uprising sputtered to life in 2011, and most date the start of the revolt to March 15. More than 8,000 people have been killed in the increasingly bloody conflict, the U.N. says. Meanwhile, Iraq is opening a second refugee camp to help shelter a growing number of fleeing Syrians. (THE WASHINGTON POST/AP)

transform the conflict. Saudi Arabia and Qatar have been discussing military aid, but the U.S. and others have not advocated arming the rebels, in part out of fear it would create an even more bloody and prolonged battle. (AP)



"It would have been better if I had asked more questions."

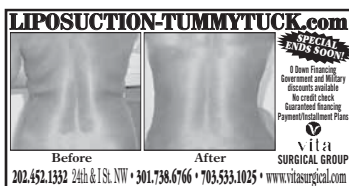
— JAMES MURDOCH, A NEWS CORP. EXECUTIVE AND THE SON OF MEDIA MOGUL RUPERT MURDOCH, ACKNOWLEDGING IN A LETTER SENT WEDNESDAY TO BRITISH PARLIAMENTARIANS THAT HE COULD HAVE DONE MORE TO INVESTIGATE THE PHONE-HACKING SCANDAL.

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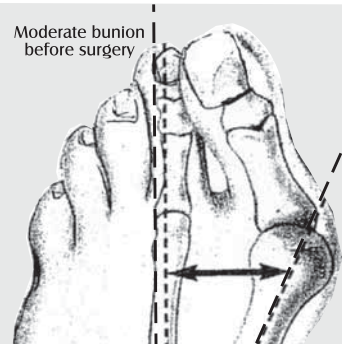
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500 The number of Egyptians who have taken the first step to run for president, a sign of the excitement generated by the country's first free presidential elections, officials said Wednesday. The vote is slated for May 23 and 24. (AP)

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Senate OKs \$109B Transit Bill

Two-year plan would allow for federal safety standards

Washington

The U.S. Senate on Wednesday approved a two-year blueprint for transportation that gives states greater spending flexibility, allows the federal government to set minimum safety standards for subway systems and buys time to find a solution for a funding system teetering on the verge of bankruptcy.

The \$109 billion bipartisan bill was approved 17 days before current transportation funding and authority to collect the federal gas tax that support it are due to expire. After efforts to move a House transportation bill stalled last week, the Senate bill may hold the only



NIKKI KHANTWP

If enacted, a Senate bill would allow for federal safety standards for transit systems.

chance that legislation reaches the White House before the deadline. It won broad support, passing on a vote of 74-22.

"On March 31, if we don't act on this transportation bill, everything

will come to a screeching halt," said Sen. Barbara Boxer, D-Calif. "We are very close to the day when everything will stop."

The Senate bill boils down the number of federal transportation

programs from about 90 to fewer than 30; gives states money for projects that ease congestion and air pollution; increases highway safety funding; cuts red tape that delays projects; and expands a federal program that provides loans and loan guarantees that encourage private investment.

It also mandates for the first time that federal safety standards be set for transit systems, regulation that has been pressed for by Sen. Barbara Mikulski, D-Md., since the 2009 Metrorail crash in which nine people died.

"We have federal safety standards for planes, trains and automobiles. We need them for transit systems like Washington's Metro," Mikulski said. "I will keep pushing forward on reforming Metro until it's safe for the people who work on it and the people who ride on it."

(THE WASHINGTON POST)

Plea Hearings Scheduled in Alleged Metro Coin Thefts

Transportation

Plea hearings have been scheduled for Monday for two former Metro workers who were arrested in January in the alleged theft of thousands of dollars in coins paid by passengers as subway fare.

Horace Dexter McDade, a revenue technician, and John Vincent Haile, an ex-Metro Transit Police officer, are set to appear before U.S. District Judge Leonie M. Brinkema in Alexandria.

McDade's job was to collect bills and coins from fare machines and truck the cash to a collection facility in Alexandria, while Haile stood guard. Authorities say the two stashed bags of money for their own use since at least 2010. (TWP)



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Va. Tech Found Negligent in '07 Shootings

Jury rules university was slow with alerts for campus attacks

Washington

A jury found Virginia Tech negligent on Wednesday for waiting to warn students about a gunman during a 2007 campus massacre that left 33 dead.

Jurors deliberated for 3 ½ hours

before siding with the parents of two students who were killed on April 16, 2007, in the most deadly mass shooting in modern U.S. history. Their wrongful death civil lawsuit argued that lives could have been spared if school officials had moved more quickly to alert the campus after the first two victims were shot in a dorm. The massacre ended later in the morning with the deaths of 31 more people, including the gunman in a class building.



Karen Pryde, whose daughter Julia was killed in 2007 hugs a supporter in court.

The state was the lone defendant in the case. The jury awarded \$4 million each to the families of Erin Peterson and Julia Pryde.

One of the state's attorneys, Peter R. Messitt, said before the verdict that Tech officials could not have been expected to anticipate the killing spree, calling the slaughter unprecedented "in the history of higher education" and "one of the most horrible days in America." STEVE SZKOTAK (AP)

Va. Tech's Response

Virginia Tech spokesman Mark Owczarski said after the verdict that the school would review the case before deciding on any further options. "We ... stand by our long-held position that the administration and law enforcement at Virginia Tech did their absolute best with the information available on April 16, 2007," a statement from Owczarski said. (AP)

Money Order Campaign Cash Limit Proposed

Washington

A D.C. Councilmember is drafting a bill that would ban money order campaign contributions of more than \$25.

The bill from Councilmember Mary Cheh, D-Ward 3, comes amid reports of questionable money orders tied to prominent donor Jeffrey Thompson, whose home and office were searched by federal authorities this month.

The District's Office of Campaign Finance is looking into \$26,000 in money orders and cashier's checks received by Councilmember Vincent Orange. (AP)

Ground-Level Politics



A GROUP OF PAGES SIT ON THEIR BENCH on the Senate floor at the Virginia State House in Richmond on Feb. 1. The teens got to see debates on some of this year's most controversial pieces of legislation. | postlocal.com

The Lotteries

Wednesday, March 14

District

Mid-day Lucky Numbers 2-6-8
Evening Lucky Numbers (Tues.) 3-7-0
Mid-day DC 4 5-7-6-0
Evening DC 4 (Tues.) 9-3-1-9
Mid-day D.C. Five 3-4-9-0-7
Evening D.C. Five (Tues.) 3-1-5-9-9

Maryland

Mid-day Pick 3 5-8-2
Evening Pick 3 (Tues.) 2-9-7
Mid-day Pick 4 8-1-7-2
Evening Pick 4 (Tues.) 6-3-1-4
Match 5 (Tues.) 1-11-13-24-30 (23)

Multi-State Games

Mega Millions (Tues.) 2-8-30-36-48
Mega Ball 31

Virginia

Mid-day Pick 3 4-0-1
Evening Pick 3 (Tues.) 1-7-7
Mid-day Pick 4 7-0-2-8
Evening Pick 4 (Tues.) 7-4-8-7
Mid-day Cash 5 15-23-26-28-32
Evening Cash 5 (Tues.) 10-19-27-33-34

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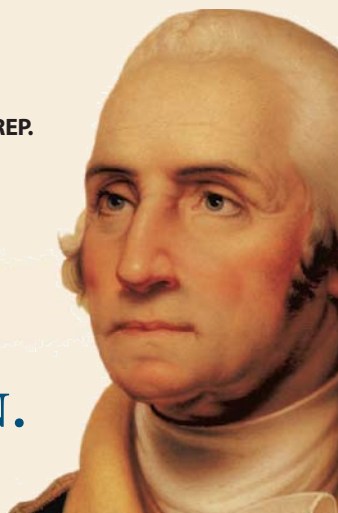
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\$50M The amount officials at the Washington National Cathedral say they need for rehabilitation after last year's earthquake that severely damaged its intricate stone work, with repair costs estimated at \$20 million. The structure faces \$30 million in preexisting preservation needs. Before the earthquake, a financial crisis forced the cathedral to slash its operating budget from \$27 million to as little as \$13 million. (AP)

Cover Story

Too Bloomin' Early

Researchers say climate change is speeding up the cherry blossoms

Washington

Washington's cherry blossoms are busting out early this year, with buds popping so fast that a government work crew this week watched them unfurl on one tree in the course of a single day.

The National Park Service had predicted an early bloom for the centennial year of the hallowed trees. But this week it moved up the forecast twice, due to temperatures in the 80s, and more of the same expected.

Now comes a team of scientists theorizing that with drastic warming of the globe, future decades could see blossom times not just a few days early, but advanced by almost a month.

That could mean a blooming period that begins in February, instead of March, and a peak bloom in early March, instead of early April, the research suggests.

The ideas are contained in a paper published last fall by experts at the University of Washington who studied data on the Tidal Basin blossoms as "ideal indicators of the impacts of climate change."

"Their flowering time is highly sensitive to temperatures, especially during the winter and early spring," wrote assistant profes-



Cherry blossom trees lining the Tidal Basin begin to unfurl their buds Monday. The National Park Service expects the peak bloom period to occur March 20-23.

Unseasonably Warm

Warm weather is arriving early across much of the U.S., pushing throngs of people outside from the Plains to New England, where March is feeling like May with temperatures ranging from the high 60s to low 80s — surpassing dozens of record highs. "It's almost like we skipped winter and now we're going to skip spring, too," said Gino Izzì, a senior meteorologist at the National Weather Service's Chicago office. Forecasters are predicting temperatures will remain unusually high through March. (AP)

Blossom Beginnings

1885 Eliza Ruhamah Scidmore, returning to Washington from her first visit to Japan, proposes Japanese cherry trees be planted along the reclaimed Potomac River waterfront.

1909 Scidmore appeals to new first lady Helen Taft for cherry trees. Taft replies: "I have taken the matter up and am promised the trees."

1910 On Jan. 6, 2,000 Japanese cherry trees arrive in Washington as a gesture of friendship between the U.S. and Japan, but are destroyed because they are infested with pests.

1912 Diplomats arrange for a new donation, and 3,020 healthy trees arrive in Washington on March 26. The first two trees are planted March 27.

1935 The first "Cherry Blossom Festival" is jointly hosted by local civic groups. (TWP)

sor Soo-Hyung Kim and his colleagues.

According to the most dire global warming model they used, by the decade of the 2080s the District's cherry trees could be blooming 29 days earlier than now, and by the 2050s, 13 days earlier.

This year's early bloom might serve as an illustration.

The National Cherry Blossom

Festival's centennial celebration, marking the first Tidal Basin planting in 1912, was expanded from the usual two weeks to almost six weeks. It's scheduled to start Tuesday and end April 27.

But spurred by one of the warmest winters on record, the blossoming process has accelerated, with the bloom now expected to start Sunday — four days earlier than the initial forecast and two days before the festival begins. It could also mean a shortened blooming period, officials said.

Park service horticulturist and chief cherry tree forecaster Robert DeFeo said Wednesday that the weekend of March 24-25 should make for sublime blossom viewing, with the peak bloom period of March 20-23.

"If you can come in, that's the time you want to come," he said.

DeFeo noted that other scientists have already theorized that global warming might be behind earlier bloom periods during the last 30 years or so.

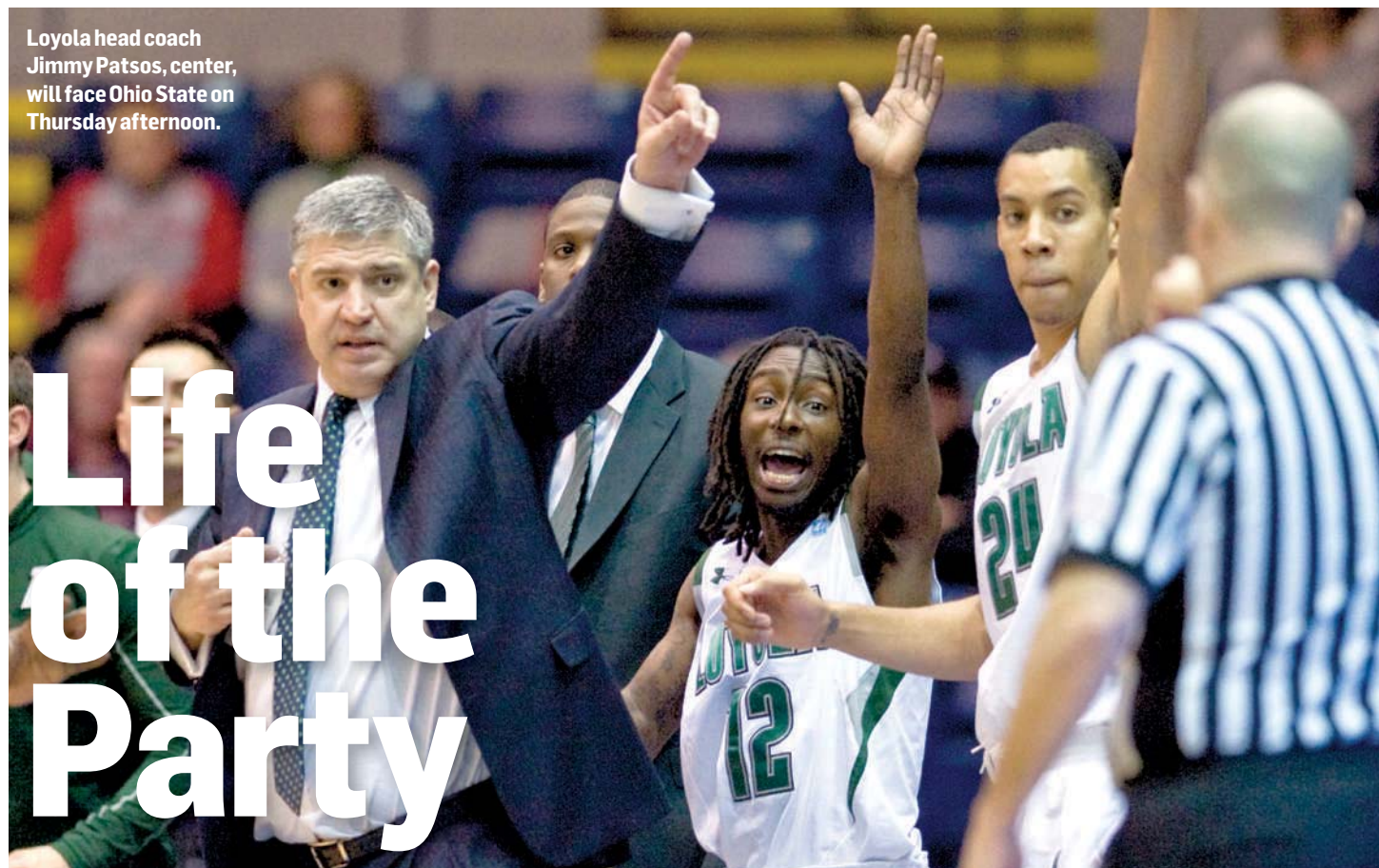
Indeed, in 2000 Smithsonian scientists reported that the cherry trees were blooming about a week earlier than in 1970, probably as a result of global warming.

DeFeo said there's no way to prove the future warming impact right or wrong.

He added in an email: "We'll see in 2080." MICHAEL E. RUANE AND JAMES BUCK (THE WASHINGTON POST)

Loyola head coach Jimmy Patsos, center, will face Ohio State on Thursday afternoon.

Life of the Party



JESSICA HILL/AP

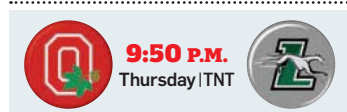
Barkeep-turned-coach Patsos leads Loyola to a rare spot in the Big Dance

Men's College Hoops

Ask a half-dozen of Jimmy Patsos' friends for their best Jimmy Patsos stories, and you will likely get the same initial response — "Does it have to be one you can print?" — followed by some toned-down recounting of some epic, long-ago night in Georgetown, which invariably begins in some bar and ends with some sort of mild mayhem that everyone could still laugh about the next day, once their memories had a chance to cut through the morning-after fog and reconstruct it.

"Oh, my God," said George Washington basketball coach Mike Lonergan, one of Patsos' closest friends. "I could tell you stories. He was the life of the party."

If ever there were a week to swap Jimmy Patsos stories, this is the one, with Patsos, the former Catholic University forward, beloved ex-bartender at The Third Edition in



Georgetown and longtime assistant to Gary Williams at Maryland, about to take his Loyola Greyhounds to just the second NCAA Tournament appearance in school history, and first in 18 years.

Taking note of Loyola's opponent (Ohio State, the No. 2 seed in the East) and game time (9:50 p.m. Thursday), Patsos is likely the only coach in America who would think

The Legend of Patsos

Jimmy Patsos is a legend to some in D.C., but if people around the country have heard of the Loyola coach, it is probably because of two incidents that occurred in the same week in 2008 that brought him national attention and caused some to question his sanity:

In the first, he climbed up into the stands during a game, leaving his assistants to coach the rest of the game, because he was angry at the officials and didn't want to pick up a second technical foul. A few days later, against Davidson and its star shooting guard Stephen Curry, Patsos had his players double-team Curry — even when he didn't have the ball. Eventually, Curry went and stood in a far corner of the court on each possession, allowing his teammates to play four-on-three. Loyola lost by 30, but afterward Patsos crowed about holding Curry scoreless. (TWP)

to draw this conclusion: "I like it, because we'll be on [television] in every bar in the country."

Should the Greyhounds upset the Buckeyes on Thursday night, the

rest of America will be introduced to one of the great characters in coaching, a man whose epic, rambling, 20-minute postgame news conference following the clinching win in

the Metro Atlantic Athletic Conference tournament name-checked the following: his late mother, Dave Gavitt, Jim Boeheim, John Lucas, Jerry Tarkanian, the Guggenheim Museum, the movie "Love Story," Red Auerbach, John Calipari, Gary Williams, Martin Luther King Jr., Malcolm X and former Black Panther Bobby Seale.

The same sheer force of personality that made Patsos one of Georgetown's most popular bartenders and one of Williams' top recruiters at Maryland has served him well at Loyola. In April 2004, he took over a program that had gone 1-27 the previous season, and within three years produced a winning record. The NCAA tournament bid this year was the program's first since 1994.

"Jimmy took one of the toughest jobs in basketball — a team that had won one game, that didn't have a great tradition, that didn't have great resources — and turned it around," Williams said.

Along the way, Patsos, a history major, has taken his players on a historical and cultural odyssey. When they played GW, he took his team to the Lincoln Memorial and had them stand on the steps where King delivered his "I Have a Dream" speech. In Louisville, they visited the Muhammad Ali Museum; in New York, the Guggenheim. In Pittsburgh, site of the Greyhounds' NCAA game, they will make a quick trip to the Andy Warhol Museum.

"He's a fight-to-the-death kind of guy," sophomore guard Justin Drummond said. In pregame speeches, "he might give you certain scenarios where you're gladiators, or pitbulls fighting — anything that could be a metaphor for a basketball game. He's exuberant, passionate — basically, crazy."

DAVE SHEININ (THE WASHINGTON POST)

Thursday's top NCAA Tournament games

► **WEST:** No. 6 Murray State vs. No. 11 Colorado State (noon, CBS) Why watch? The 6th-seeded racers were the last Division I team to lose a game this year. Now, see if Murray State is for real.

► **SOUTH:** No. 5 Wichita State vs. No. 12 VCU (7 p.m., CBS) Why watch? The Rams, last year's Final Four darlings, will try to stun the Shockers, who are a popular pick for the Sweet 16.

► **SOUTH:** No. 8 Iowa State vs. No. 9 UConn (9:20 p.m., TBS) Why watch? Iowa State coach Fred Hoiberg, a star college player, can make his reputation as a coach with a win over Jim Calhoun's Huskies, who were lucky to avoid the NIT.

► **EAST:** No. 5 Vanderbilt vs. No. 12 Harvard (4:40 p.m., TNT) Why watch? This is the first chance since 1946 to see the Crimson play in the NCAA Tournament. Plus, Vanderbilt just beat Kentucky to win the SEC tournament.

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Sports

D.C.'s March Stars

The NCAA Tournament will be a great showcase for the D.C.-area's basketball talent. While only a local few top stars have stayed closed to home, they should represent the region well this month.



Jason Clark, Georgetown

In a crazy but true fact, not a single member of the Hoyas' current roster has won an NCAA Tournament game heading into Friday's game against Belmont. What is also true is the senior guard and first-team All-Big East selection from Arlington is poised to correct that statistical oddity in his role as top scorer (13.9) and mentor of eight freshmen and sophomores on a team ranked first in defense against 3-pointers.



Thomas Robinson, Kansas

After serving in a reserve role as a sophomore, the 6-foot-10 junior from D.C. powered his way into the national spotlight with an All-America caliber season for the national title-contending Jayhawks. The former star at Gonzaga College High School tied for the Division I lead in double-doubles (23) and ranks second overall in rebounds (11.8) and averages 17.9 points per game. No wonder the NBA world eagerly awaits the potential lottery pick's arrival.

Kendall Marshall, North Carolina

The Dumfries native is the straw that stirs the drink for the loaded Tar Heels. Marshall's 9.7 assists ranks second nationally, but his full-court vision is second to none on the college scene. The sophomore point guard could face former Bishop O'Connell teammate Clark in the Midwest regional final.



Jerian Grant, Notre Dame

The DeMatha product from Bowie, Md., averages 12.3 points and leads the Golden Domers in assists. Grant spearheaded the Fighting Irish's second half of the season comeback, though the 6-foot-5 guard's shooting touch faded over his last five games. He's the son of former Bullets forward Harvey Grant.
BENJAMIN STANDIG

Others to watch

- **Darnell Dodson, Southern Miss (Greenbelt, Md.):** The former Kentucky transfer and Eleanor Roosevelt star averages 11.1 points for the Golden Eagles.
- **Erik Etherly, Loyola (Alexandria):** Former Annandale star leads the MAAC champions in points, rebounds, blocks and field goal percentage.
- **Jamal Olasewere, LIU Brooklyn (Silver Spring):** The junior forward is the second-leading scorer (16.8) and rebounder (7.5) on the nation's third-highest-scoring team that reached the NCAA Tournament in back-to-back seasons. B.S.

Rodney McGruder, Kansas State

The second-team all-Big 12 selection from D.C. leads the Wildcats offense in scoring (15.4) and 3-point shooting. Should K-State advance past Southern Miss in the round of 64, McGruder and fellow D.C.-native Jamar Samuels (who averages a team-high 6.6 rebounds) could help blow up brackets against top-seeded and Fab Melo-less Syracuse.



Obama's Picks: President Obama likes North Carolina's chances of winning the NCAA title. Obama picked the Tar Heels to win it all in his 2012 NCAA bracket, which was revealed Wednesday on ESPN. He correctly picked North Carolina to win the 2009 NCAA championship. Obama has North Carolina — a swing state in this year's presidential election — beating Kentucky in the title game. Ohio State and Missouri rounded out the president's Final Four. The last two years, Obama picked Kansas to win it all. (AP)

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Sports

Are Receivers Worth It?

Redskins' signings spur debate whether they made upgrades

The Redskins

The Redskins set out to upgrade at wide receiver via free agency, but opinion is divided about whether they've accomplished that.

Former Green Bay Packers wide receiver Antonio Freeman — who shares an alma mater, Virginia Tech, with Josh Morgan, one of the free agent wideouts just added by the Redskins and another, Eddie Royal, whom the team is chasing — isn't convinced Washington spent its money wisely.

"They got a bunch of No. 2 receivers, a bunch of guys who never had 1,000-yard seasons," Freeman said Wednesday. "I love Josh Morgan. I love Royal, and not only because they're Virginia Tech guys. I love the way they play. I like their body of work. But to me, it's not enough."

The Redskins agreed Tuesday to a five-year, \$42.5 million deal with Pierre Garcon, formerly of the Indianapolis Colts. They agreed with

Around the League



• Quarterback Kyle Orton agreed to a contract to be a backup with the Cowboys.

Receiver Calvin Johnson signed an eight-year, \$132M extension with the Lions.

• Left guard Carl Nicks and cornerback Eric Wright signed with the Buccaneers.

• All-Pro cornerback Carlos Rogers signed a four-year deal to stay with the 49ers.

• The Titans spent the day wooing quarterback Peyton Manning

• Wide receiver DeSean Jackson agreed to a five-year extension with the Eagles.

Morgan, formerly of the San Francisco 49ers, to a five-year contract that contains a provision by which it can be converted to a two-year deal worth as much as \$12 million. Washington is attempting to apply the finishing touches to a deal with Royal, who has spent his first four seasons with the Denver Broncos.

None of the three has reached 1,000 yards receiving in the NFL, yet Garcon is being paid top-receiver money by the Redskins. He gives the team speed and a deep-ball

receiving threat for expected top draft pick Robert Griffin III, but Garcon mostly was a complement to veteran wideout Reggie Wayne in four seasons in Indianapolis.

Nevertheless, former Colts general manager Chris Polian called the Redskins' deal with Garcon smart. "He's had increasing production every year," Polian said. "There is room to get better. I don't know that we've seen his ceiling yet. I think it was a good signing."

(THE WASHINGTON POST)

Stop the Linsanity — D'Antoni Quits Knicks

Pro Basketball

Mike D'Antoni resigned Wednesday as coach of the New York Knicks, who are in danger of missing the playoffs when he said they should contend for a championship. The surprise resignation first was reported by Yahoo Sports.

D'Antoni's departure comes less than a month after he seemed rejuvenated by the emergence of Jeremy Lin, the undrafted point guard from Harvard who came off the end of the bench and proved to be the player who could properly run the offensive system.

But the success didn't last once

Meanwhile ...

Knicks forward Carmelo Anthony said Wednesday he doesn't want to be traded, denying a report in the New York Post that he would welcome an exit from New York. The Knicks have lost six in a row, with Anthony taking much of the blame. (AP)

Carmelo Anthony returned from a groin injury, with the Knicks going 2-8 with their top scorer back in the lineup.

The Knicks currently hold the eighth and final playoff spot in the Eastern Conference. (AP)



RECOVERIES

Return to Normal

Nicklas Backstrom, who has been sidelined since Jan. 7 with a concussion, returned to ice during the Capitals practice on Wednesday. The first-line center donned full equipment and glided around the rink, occasionally stickhandling. He also snapped several medium-effort shots at the net.

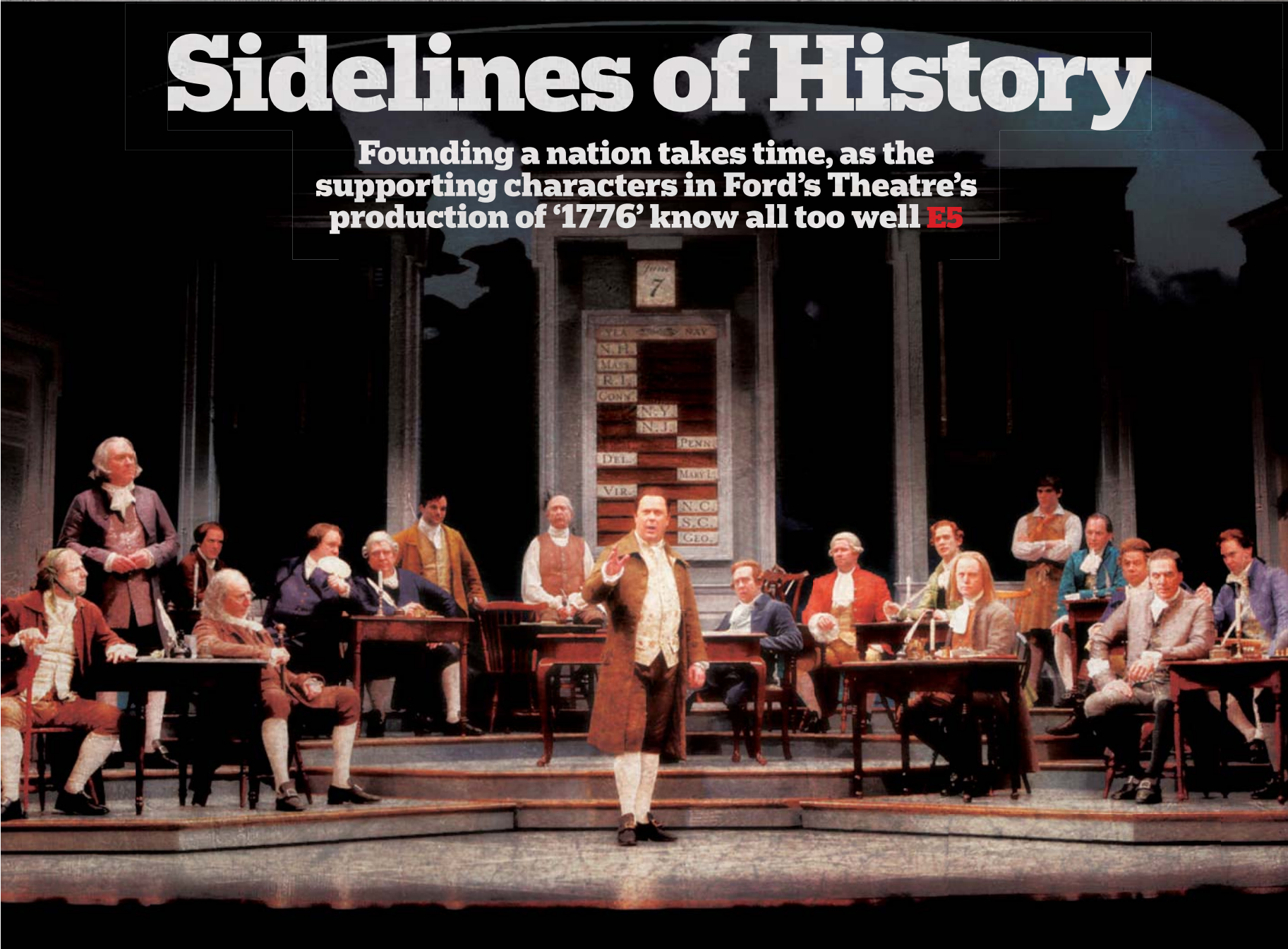
(THE WASHINGTON POST)

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Sidelines of History

Founding a nation takes time, as the supporting characters in Ford's Theatre's production of '1776' know all too well **E5**



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Shredder on the Rise

South Dakota-raised singer-songwriter Erika M. Anderson, otherwise known by her stage name, EMA, caught the ears of music bloggers everywhere last year with her stark and emotionally dark album "Past Life Martyred Saints." The former Amps for Christ guitarist cops a Lou Reed feel on the disc, which ended up on several best-of-2011 music lists. Catch her in the intimate confines of U Street Music Hall before she moves on to bigger spaces. → **U Street Music Hall, 1115 U St. NW; Sat., 7 p.m., \$12; 202-588-1880, Ustreetmusicall.com. (U Street)**

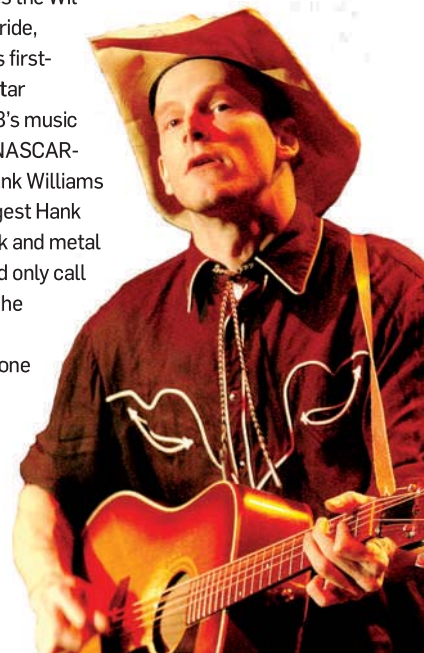


Science Fiction Single Gender

We're all for transgressive gender-switching in modern recastings of classic musicals. Since gender-bending is already a major theme of "The Rocky Horror Show," doing an all-male version seems almost redundant. But we suppose the Gay Men's Chorus of Washington doesn't have much choice about having an all-dude cast for its incredibly fun production of the '70s cult classic about transvestite aliens. → **Lisner Auditorium, 730 21st St. NW; Fri. & Sat., 8 p.m., Sun., 3 p.m., \$30-\$50; 202-994-6800, Lisner.org. (Foggy Bottom)**

3 Family Business

The only things Hank 3, below, has in common with his father and grandfather is the family name and the family calling. Hank 3 carries the Williams moniker with pride, looking a little like his first-wave country superstar granddad. But Hank 3's music is a far cry from the NASCAR-friendly sounds of Hank Williams Jr. Instead, the youngest Hank merges country, punk and metal into a genre you could only call "hellbilly." And while he could be as ready for some football as anyone else, you won't find Hank 3 singing about getting rowdy on a Monday night anytime soon. → **9:30 Club, 815 V St. NW; Thu., 7:30 p.m., \$20; 202-265-0930, 930.com. (U Street)**



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- | | |
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4 Super-Intelligent Canines Form Band

Philadelphia band Dr. Dog has been steadily evolving since its 2002 debut record, "Toothbrush." That disc, which garnered the adoration of the likes of My Morning Jacket's Jim James, sounds decidedly unhinged and lo-fi compared with the polished indie-pop on the band's latest disc, "Be the Void."

→ 9:30 Club, 815 V St. NW; Fri., 8 p.m., sold out; 202-265-0930, 930.com. (U Street) & Rams Head Live, 20 Market Place, Baltimore; Sat., 9 p.m., \$25; 410-244-1131, Ramsheadlive.com.

5 The Following Top Stop Samples Words From Previous Top Stops

Mash-up maniac Girl Talk, right, hasn't released an album since 2010's epic "All Day," but since he just dropped those tracks free online one day with no advance warning, the next one could pop up tomorrow! (Please let that happen.) Power Plant Live's St. Paddy's Day show includes lots of free music, but tickets to see Girl Talk, too, are \$20. → Power Plant Live, 34 Market Place, Baltimore; Sat., 7 p.m., \$20; 410-752-5444, Powerplantlive.com.

Compiled by Express' Fiona Zublin



→ INSIDE



film

Jonah Hill reflects on going back to school for the "21 Jump Street" remake, out Friday. **E7**

dining

Tim Carman explores the exotic flavors and textures of West African cuisine. **E26**



MELRAE PICTURES

talks

The directors of a new film on "space junk" lead a discussion and screening Friday at the National Museum of Natural History. **E6**

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christoph eschenbach, music director

ESCHENBACH CONDUCTS *FIDELIO*

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Photo by Daniel Donnelly

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This exhibition is organized by the Arthur M. Sackler Gallery, Zōjōji and Nikkei Inc. in collaboration with Asano Laboratories Inc. Funding for the exhibition is provided by The Anne van Biema Endowment Fund. Detail, *Supernatural Powers*, Five Hundred Arhats: Scrolls 57 and 58; Kano Kazunobu (1816–63); Japan, Edo period, ca. 1854–63; hanging scroll; ink and color on silk; collection, Zōjōji, Tokyo.

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1776: A STATES' ODYSSEY

At Ford's, telling the stirring story of our nation's birth comes with some downtime

"1776" is a big show with big themes. The musical — which had blockbuster Broadway runs in 1969 and 1997 and is on now through May 19 at Ford's Theatre — chronicles the writing and signing of the Declaration of Independence and the difficult compromises that had to be made to get it done.

The play is set in Philadelphia's Independence Hall, where the Continental Congress signed the declaration. Staging a production at the theater where Lincoln was shot adds another layer to the experience, for the actors as well as the audience.

"All the discussion [that led to the Declaration] in some ways came to an end in that building," says Stephen Schmidt, who plays Richard Henry Lee, the Virginia statesman who made the formal motion calling for the colonies' independence from England. "Not to mention the image of Gen. George Washington is there the entire time. It was unexpected how resonant it is in that room. It almost feels like a sacred mission."

With its large cast, period costumes and bombastic musical numbers, the show certainly has its share of grandiosity. But it also finds inspiration in small moments — and in quite a few small parts. Though several of the show's actors appear only briefly, they're a big part of a moving story. And they use their off-time wisely. **KRISTEN PAGE-KIRBY (EXPRESS)**

● **Ford's Theatre, 511 10th St. NW; through May 19, \$15-\$80; 202-347-4833, Fordstheatre.org. (Metro Center)**



Erin Kruse plays Martha Jefferson, who has just two scenes in "1776."

Erin Kruse (MARTHA JEFFERSON)

Erin Kruse, who plays Thomas Jefferson's wife, Martha, enters the stage with a bang. "My first interaction is literally me running on to see my husband for the first time in six months. I run into his arms and kiss him for about 90 seconds," she says.

Kruse also appears in the next scene, when she sings a song to John Adams and Benjamin Franklin about the allure of her violin-playing husband. Her song is a change from most of the show, which takes place in the stuffy room where the Congress is meeting. "I think Martha is put in the show to give some fresh air and femininity to it," says Kruse.

Kruse gets called in much later than the rest of the cast, but she still has to hang around for the show's 2½-hour duration. She spends that time preparing for another patriotic show. "I'm from a small town in Kansas, and we have a really big Fourth of July celebration," she says. "I just started working on a cabaret-style show to put on this summer. It's actually a thank-you and a tribute to my hometown."

Kate Fisher (ABIGAIL ADAMS)

Abigail Adams was one of her husband John Adams' biggest supporters, keeping the home fires burning while he was off helping to found the country. In "1776," she fills a similar role. "When she comes on, it's when everything has gone to pot," says Kate Fisher, who plays Abigail. "Those three instances in the show is when she changes the current for him."

Yes, Abigail appears onstage only three times, for less than 30 minutes total. But Fisher says she relishes doing a show that gives her a chance to catch her breath: She usually plays "girls who won't shut up and never stop moving." The downtime comes at a price, though. "When you're onstage with a massive role, it's easy to go, go, go. When you're gone a lot of the time, the energy changes. You have to keep yourself focused."

Fisher uses her downtime to warm her voice before every entrance and also to do some light crafting. "I have three friends who have just given birth, so I'm making baby blankets," she says.



As Abigail Adams, Kate Fisher, right, shares the stage (very briefly) with her husband, John, played by Brooks Ashmanskas.



Stephen Schmidt's role as Richard Henry Lee, left, is noble, goofy — and short.

Stephen Schmidt (RICHARD HENRY LEE)

Richard Henry Lee doesn't have the gravitas one might associate with one of our nation's founders.

"The script describes Lee as 'a buffoon,'" says actor Stephen Schmidt. "But he is a good-natured, well-meaning buffoon."

Lee is asked to introduce the bill advocating for America's independence from Britain because he's popular — as opposed to Adams, who is repeatedly described as "obnoxious and disliked." Franklin first suggests Lee for the task, "and of course Adams is like, 'Are you kidding me? This guy is an idiot,'" says Schmidt. Lee's song is his defense to that charge. And it goes on for a while. "It makes Adams crazy because he can't get him off the bloody stage. He keeps coming back for another encore."

"I'm probably going to get out of the costume as much as I can [between acts]. It's better for the wig if it's sitting on a wooden head instead of mine."

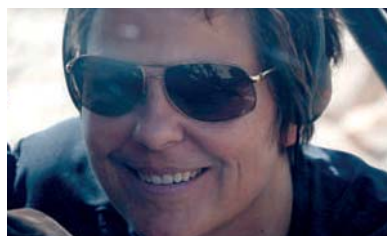
— **STEPHEN SCHMIDT, WHO PLAYS VIRGINIA STATESMAN RICHARD HENRY LEE**

Lee then leaves for Virginia and returns with the proposal, only to leave again to become governor of the state — never to return to the sweltering room in Philadelphia, though the show goes on for another two hours.

"I have a lot of reading I like to do," says Schmidt of his off-time. "I keep thinking I'm going to get tired of reading history, but it hasn't happened yet."

Weekend Pass | entertainment

On the Spot



MELISSA BUTTS

Melissa R. Butts

DIRECTOR, 'SPACE JUNK 3D'

The final frontier is getting pretty cluttered, thanks to roaming debris like rocket boosters and defunct satellites. The new film "Space Junk 3D" highlights the issues scientists face regarding extraterrestrial cleanup and the very real potential for floating-garbage-related catastrophe. Director Melissa R. Butts spoke about the problem ahead of a Friday talk and screening of the film with fellow filmmaker Kimberly Rowe and National Air and Space Museum geographer Andrew Johnston. **CHRISTOPHER PORTER**

Have we even attempted to clean up all the space junk up there?

No cleanup efforts are under way; these are ideas being discussed. Our film raises awareness of the possibilities, and I hope it captures it in a way that is very aspirational. Because it's going to be the young people today who work to execute the solutions to clean up space.

How many objects are up there?

There's a list of 24,000 pieces. A lot of those are huge, the size of a school bus. So, the target is to go after those things and remove them from low-Earth orbit. The problem is it's hard to do it.

Is there a plan in place?

The idea is to try and capture things that are one ton or more. By the year 2020, we need to start removing five tons of junk a year for the next 100 years to keep the low-Earth orbit just as it is now. It's a pretty powerful [thought].

• **National Museum of Natural History, 10th Street and Constitution Avenue NW; Fri., 7 p.m., \$7-\$13; 202-633-1000, Residentassociates.org. (Smithsonian)**



JERRY BAUER

Elaine Pagels says that the Book of Revelation is less a prediction than a reflection of the time in which it's read.

It Isn't the End Of the World

Elaine Pagels unpacks the history behind the Bible's scariest book

Books

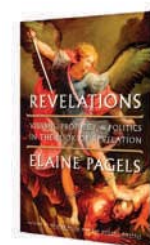
The end of the world is coming! Eventually! And it will end with trumpets blaring and horsemen riding across the sky. Except probably not, says religion scholar Elaine Pagels, who will read from her new book, "Revelations: Visions, Prophecy, & Politics in the Book of Revelation," at Politics & Prose on Friday.

Pagels' book takes on everyone's favorite apocalyptic Bible story — which isn't,

in fact, about the end of the world but about the beginning of a faith. Its imagery (which includes a seven-horned lamb with seven eyes, a seven-headed dragon and angels, angels, angels) has been read in countless different ways.

"Primarily, I say this book is an indictment of the Roman Empire by a prophet [John of Patmos] who's living in a dangerous time," says Pagels. "[Disciples] Peter was crucified, Paul was beheaded — the leaders of this movement are being killed by representatives of the Roman Empire. So John writes a prophetic denunciation of Rome saturated with the language of classical prophets."

That language, though, has made



Backstory

The actual names of the Four Horsemen of the Apocalypse are: Conquest, War, Famine and Death. So, keep a lookout.

Revelation wide open to interpretation. "The language is vivid, but not specific," says Pagels. "Because it's written in visionary language, it can be read in many ways. The plot is 'evil forces have taken over the world, and God is going to return and His justice will be served.' If you're having a conflict with people you see as being opposed to you, you can read yourself into that story."

"Many people living in oppression saw [Revelation] as a book about God's justice."

— **ELAINE PAGELS**, RELIGION SCHOLAR AND AUTHOR OF "REVELATIONS: VISIONS, PROPHECY, & POLITICS IN THE BOOK OF REVELATION"

And people have read themselves into that story since the time it was written. "You can read it in the 11th century, and it was against the 'infidels' and it justified the First Crusade. You can read it in the 14th and 15th centuries, and Protestants read it against Catholics and Catholics read it against Protestants." In the American Civil War, the Northern "Battle Hymn of the Republic" used imagery from the Book of Revelation: A winepress that would squish the "grapes of wrath" and a sword both appear in Revelation, and the allusions get even more pronounced in later verses. And during WWII, Dr. Seuss himself drew political cartoons depicting Hitler as the Great Beast mentioned in the book.

Taking John of Patmos' images and bending them for social or political meanings doesn't bother Pagels. "That's how the book survived," she says. "Many people living in oppression saw it as a book about God's justice. The openness of the symbols lends it to that. I'm not shocked that they do that."

KRISTEN PAGE-KIRBY (EXPRESS)

• **Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**



Thursday → Megafaun: Megafaun is probably best known for being the group of guys who played with Justin Vernon before he was Bon Iver. But the North Carolina-based trio, led by Brad Cook, left, casts much more of a psychedelic shade than that cabin-dweller, especially on the group's self-titled 2011 album. Take the track "Real Slow," which begins as a simple folk tune before cannonballing into trippy guitar freak-outs, à la the Grateful Dead. The effect should intensify live when they play Thursday at the Black Cat, 1811 14th St. NW; 8 p.m., \$12; 202-667-7960, Blackcatdc.com. (U Street) **RUDI GREENBERG (EXPRESS)**

The School for Scandal

'21 Jump Street' gets a comedy reboot starring Jonah Hill and Channing Tatum

Screen

When Jonah Hill heard the pitch for a "21 Jump Street" movie, he wanted nothing to do with it.

The idea of remaking the '80s cop show as a big-screen comedy was "specifically uninteresting to me," the recent Oscar nominee says. "Spending five years obsessing over something ... that's a lot of your life to spend on one thing."

Then he saw an opportunity to explore human emotions. "I just fell in love with the idea of the 'Back to the Future' element of reliving part of your youth, of thinking you have all the answers and realizing you have none of the answers."

He wound up co-writing and starring in the film, which hits theaters Friday. In it, Hill and Channing Tatum play two young-looking cops, nemeses in high school, who join a division of police officers who, posing as students, infiltrate high schools to root out drug dealers. A lot has changed since they roamed lockered halls — now kids who like comic books are cool, gas-guzzling muscle cars are out and backpacks are worn on two shoulders instead of one.



Channing Tatum, left, and Jonah Hill play undercover cops in the goofy, big-screen remake of the cult TV show "21 Jump Street."

"It's like sex. You want to set the bar as low as possible, so when you're pretty great you look like a superstar."

— JONAH HILL, ON THE APPEAL OF HIS NEW REMAKE OF '21 JUMP STREET'

While Hill is known for comedies, such as "Superbad" and "Knocked Up," Tatum made his name in dramas like "The Vow" and "Dear John," most of which involve him taking his shirt off. Film writers have been labeling "21 Jump Street" as Tatum's first foray into comedy — something both actors find puzzling.

"This is my first try doing a lead in a comedy, but I've done little pieces

here and there," says Tatum. "I love how people say, 'Oh, this is the first time ever! I don't really get it.'"

"With 'Moneyball,' I did the same thing," says Hill, who garnered an Academy Award nomination for the 2011 film. "It's more fun for people to do a piece and you and go, 'We didn't know he was funny, and he's hysterical in this movie.' It's a discovery for them. With 'Money-

ball,' people were like, 'Who knew Jonah Hill could be serious?' But I had made a smaller drama [2010's "Cyrus"] that no one had seen."

Besides the perception that Tatum is nothing but a set of muscles, the film has to combat the notion that a remake of a long-defunct TV show is, by definition, lazy. The film's best weapon is that it's surprisingly funny, with genuine touches of heart.

"That's the greatest thing. Expectations are low," Hill says. "It's like sex. You want to set the bar as low as possible, so when you're pretty great you look like a superstar."

KRISTEN PAGE-KIRBY (EXPRESS)

film riffs



Lessons Learned

Getting your high-school diploma is an important rite of passage — until hilarious circumstances force you to go back, like in "21 JUMP STREET."

Those undercover cops could learn something from these films in which people try to recapture their youth. K.P.K.

1 Never Been Kissed (1999)

Drew Barrymore stars as a journalist who goes back to school to conduct research for a story and discovers that, hey, high school still sucks, even if you're Drew Barrymore.

2 17 Again (2009)

Matthew Perry gets transported into Zac Efron's body and gets to do high school over again. The film's stand-out, though, is Leslie Mann as his wife, who's attracted to his 17-year-old self. Could that BE any more creepy?

3 Freaky Friday (1976)

This Jodie Foster film (remade with LiLo in 2003) is funny not only because teenage Jodie switches bodies with her mom, Barbara Harris, but because the climactic event is a water-skiing showcase. Which apparently they had in high schools in the '70s.

4 Back to the Future (1985)

Marty McFly (Michael J. Fox) doesn't get to relive his own high school years. But by traveling back to 1955, he does get to have creepy near-makeout sessions with his mom during hers.

5 Strangers With Candy (2005)

Amy Sedaris is Jerri Blank, an ex-junkie who returns to high school at age 46. The film is exactly as profane and messed-up as actual high school.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



"Chico and Rita" follows a pair of performers through a lifetime of music and love.

A Love Supreme

Not all cartoons are for kids, but this fact can be lost on curious 3-year-olds who can't understand why you turn off "Family Guy" whenever they come into the room. Another cartoon that's decidedly for adults is screening this weekend: "Chico and Rita," which earned an Academy Award nomination this year for Best Animated Feature. The jazz-infused film features music from Thelonious Monk, Cole Porter and Dizzy Gillespie, among others, and tells the story of a pianist named Chico and a singer named Rita. Their relationship spans both years and continents, taking you through Havana, New York, Las Vegas, Hollywood and Paris in the late '40s and early '50s in a stylish, compelling way. It's a love song to Cuba, to jazz and to love itself. ▶ *Landmark E Street Cinema, 555 11th St. NW; opens Fri., see Landmarktheatres.com for showtimes, \$8-\$11; 202-452-7672. (Metro Center)*

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▶ sound

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THURSDAY

9:30 Club: Hank 3, 7:30 p.m., \$20.

Birchmere: Coco Montoya, the Patty Reese Band, 7:30 p.m., \$25.

Black Cat: Megafaun, William Tyler, 8 p.m., \$12.

BlackRock Center for the Arts: Barleyjuice, 7:30 p.m., \$28.

Blues Alley: Stanley Jordan, 8 p.m. and 10 p.m., \$27.50.

DC9: Elliott Brood, the Pack A.D., 9 p.m., \$10.

Iota Club & Cafe: Mokey Doris, Norman Rockwell, 9 p.m., \$10.

Jammin' Java: Darrell Scott, Grace Pettis, 7:30 p.m., \$18.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage:

National Symphony Orchestra Yough Fellows, 6 p.m., free.

Music Center at Strathmore: "Reel Around the Shamrock with Eileen Ivers", 8 p.m., \$25-\$55.

Rams Head Tavern: Average White Band, 8 p.m., \$35.

Red Palace: Jenny Owen Youngs, Beach Week, Marian McLaughlin, 8 p.m., \$10 in advance, \$12 at the door.

State Theatre: Apokalipsis Rock: Violadores, Ratones Paranoicos, Riff, 8:30 p.m., \$25 in advance, \$30 at the door.

Twins Jazz: Emy Tseng, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Maceo Plex, Catz N Dogz, Eats Everything, 9 p.m., \$12, \$5 before 10.

Velvet Lounge: Sal Bando, Pet Parade, James Haitchwai, 9 p.m., \$8-\$10.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

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→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Under the Table and Dreaming



COURTESY THE DREAM

HITMAKER: You're probably already a fan of The-Dream's work and you don't even know it. The singer and songwriter — real name: Terius Nash — penned two of the most enduring pop songs of the past decade: Rihanna's "Umbrella" and Beyoncé's "Single Ladies (Put a Ring on It)." He'll show off his own R&B stylings at the Fillmore Silver Spring on Saturday.

FRIDAY

9:30 Club: Dr. Dog, 8 p.m., Sold out; "Elliot in the Morning's Kegs & Eggs 13", 7 a.m., free.

Birchmere: Average White Band, 7:30 p.m., \$35.

Bohemian Caverns: The Young Lions, 8:30 p.m. and 10:30 p.m., \$18.

DAR Constitution Hall: The Whispers, the Stylistics, Cuba Gooding Sr., 8 p.m., \$45-\$75.

DC9: "Liberation Dance Party", 9 p.m., \$7.

Empire: Satellite Papa, Woven Green, Shangoband, Scorpio Static, Anthony Alvarado, Half Brother, Nicole O'Donnell and Sarah Stern, Porcelain Sun, Solar Echo, Grand Revival, 6 p.m., \$10.

George Washington University/Lisner Auditorium: "The Rocky Horror Show", 8 p.m., 3:30 p.m., \$20-\$50.

Iota Club & Cafe: Shane Hines, Tony Alany, Chris Collat Band, 9 p.m., \$12.

Jammin' Java: Rosie Thomas, Bhi Bhiman, 7 p.m., \$12; BLUEfiveone and BLUE County, Lowercaseletters, 10 p.m., \$10

in advance, \$13 at the door.

Kennedy Center/Terrace Theater: BeethovenFound, 7:30 p.m., \$100.

Kennedy Center/Concert Hall: National Symphony Orchestra, 1:30 p.m., \$20-\$85; The Chieftains with Paddy Moloney, 8 p.m., \$28-\$65.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.

Music Center at Strathmore: Violinist Vadim Repin, 8 p.m., \$50-\$85.

Red Palace: DJ the Metaphysical, 10 p.m., free.

Rock & Roll Hotel: "Epic Dance Party", 11 p.m., free; Bike Trip, Megaphone Barons, the North Country, 9 p.m., \$10.

State Theatre: The Fighting Jamesons, the Accidents, Breaking Borders, 9 p.m., \$12 in advance, \$15 at the door.

Twins Jazz: Aaron Walker and Spiritual Rhythms, 9 p.m. and 11 p.m., \$16.

U Street Music Hall: Derrick Carter & Alan Braxe, Juan Zapata, 10 p.m., \$10.

Velvet Lounge: The Highballers, Charlie Harrison & the Contraband, Bobby E.

Lee & the Sympathizers, 9:30 p.m., \$8.

SATURDAY

9:30 Club: The Infamous Stringdusters, Giant Panda Guerilla Dub Squad, 8 p.m., \$20.

DC9: "Peach Pit", 10 p.m., \$5.

Iota Club & Cafe: O'Tasty, Megaphone Barons, 8:30 p.m., \$12.

Jammin' Java: "Good Sports Music Fest", noon, \$15; Better Said Than Done, 7 p.m., \$10.

Kennedy Center/Concert Hall: Zakir Hussain and the Masters of Percussion, 3 p.m., \$15-\$65.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m.

Rams Head Tavern: Tommy Castro Band, Andy Poxon Band, 8 p.m., \$23.50.

Red Palace: Rich Robinson, Amy LaVerre, 9 p.m., \$20; DJ Philip Goyette, 10 p.m., free.

Continued on page E11

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Continued from page E9

Rock & Roll Hotel: Big/Bright, DJ AutoRock, 10 p.m., \$10, free before 11 p.m.; "Rock & Rule", 9:30 p.m., free.

State Theatre: The Psychedelic Furs, Dance for they Dying, 9 p.m., \$36.

U Street Music Hall: EMA, Nu Sensae, 7 p.m., \$12; Volta Bureau, Starks & Nacey, Brian Billion, 10 p.m., free.

Velvet Lounge: Dale and the ZDubs, Green River Junction, Tony Kenneth, 9:30 p.m., \$8.

SUNDAY

Birchmere: Nitty Gritty Dirt Band, 7:30 p.m., \$45.

Black Cat: Bomb the Music Industry, Classics of Love, Mike Park, 8 p.m., \$10.

Bohemian Caverns: Eri Yamamoto Trio, 7 p.m., \$15.

Empire: Atom Smash, 7 p.m., \$10.

Iota Club & Cafe: Shanren, 8 p.m., \$15.

Jammin' Java: Accidents, Derek Evry, Madrone, Today's Tomorrow, 1 p.m., \$10; Cathy Fink & Marcy Marxer, 6 p.m., \$15 in advance, \$18 at the door.

Kennedy Center/Millennium Stage: Viennese waltz program, 6 p.m., free.

Music Center at Strathmore: Pianist Murray Perahia, 4 p.m., \$35-\$85.

Rams Head Tavern: Lee Ritenour, 8 p.m., \$39.50; Rich Robinson, Amy Lavere, 1 p.m., \$18.

Rock & Roll Hotel: Black Alley, Funk Mnkysz, 7 p.m., \$25-\$30.

Twins Jazz: Sharon Raquel and the Kash Wright Trio, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Cookie Monsta, Delta Heavy, 9 p.m., \$12.

sight

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Addison/Ripley: "Bits of Elsewhere," works by Isabel Manalo, through April 14. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

LAST CHANCE American University/Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through Sun. "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in

the Washington area for the first time, through April 15. "Regaining our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through Sun. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

LAST CHANCE Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through Sun. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through Sun. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Masters of Mercy: Buddha's

Continued on page E12

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Continued from page E11

Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Frida Kahlo: Her Photos," known for her striking autobiographical paintings, the Mexican artist was also a prolific photographer. This collection of 259 images from her personal collection reveals details about her private life, including her relationships with Leon Trotsky, Alfred Stieglitz, Georgia O'Keeffe and others. This is the first and only U.S. appearance for the collection, through March 25. "Night

and Day: The Suburbs of Northern Virginia," black-and-white images by Everett Clark, through March 31. Jenny Sidhu Mullins, in Artisphere's Works in Progress Gallery, artist Jenny Sidhu Mullins creates work for Arlington's "Art on the ART Bus" project, through April 15. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "The Garden Path: Consistency and Change Through Botanic Art," a group show juried by Marcia deWitt from submissions by members of the Botanical Art Society of the National Capital Region, through April 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonal, Gergory Thielker, Joe White and

Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Janet Biggs: Kawah Ijen / Wilmer Wilson IV: Domestic Exchange, conner's two concurrent solo exhibitions feature new video by Janet Biggs of New York and performance and sculpture by Washingtonian Wilmer Wilson IV. "Kawah Ijen" is Biggs' second solo exhibition with the gallery; "Domestic Exchange" is Wilson's inaugural show with the gallery, opening Sat., through May 5. 1358-60 Florida Ave. NE; 202-588-8750, Conner-contemporary.com.

Corcoran Gallery of Art: "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady,

Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, through April 7. 1515 14th St. NW; 202-387-1008, Curator-soffice.com.

Edison Place Gallery: "2:46 and Thereafter," works in a variety of mediums, highlighting emerging Japanese artists' responses to the March 2011 earthquake and tsunami that struck Japan, through March 25. 702 Eighth St. NW; 202-872-3396.

LAST CHANCE Flashpoint: "Jacqueline Levine: The Temptation," a site-specific installation drawing from Dutch painting and '80s movies, Fri. 916 G St. NW;


202-315-1305, Flashpointdc.org.
Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Black, White and In Between," polymer clay artwork by Fran Abrams comments on the divisiveness in Congress, through April 1. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through

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Photo of Matthew A. Anderson by Gary Erskine.

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Down the Primrose Path

MERRIE NELSON

ART FOR THE ALLERGIC: The Athenaeum in Alexandria is kicking off spring with "The Garden Path," a juried group show with submissions from the members of the Botanical Art Society of the National Capital. This way you get all the beauty of the season without getting your name put on a list at CVS because you bought too much Sudafed. Above is "Pink Magnolia."

July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically-themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-

1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirsh-

horn.si.edu.

Honfleur: "With Every Fiber of My Being," works by Amber Robles-Gordon use re-purposed second-hand materials such as clothing and accessories, through April 27. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

International Arts & Artists' Hillyer Art Space: "Daniel Venne: Looking for Now," new works by the artist in multiple media, through March 30. "Rachel Rotenberg: New Work," new

works in wood by Rachel Rotenberg, 2011 Sundheim Prize finalist, through March 30. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Jerusalem Fund: "Thoughts on the Spring," works by Helen Zughaib, through April 13. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "A Thousand and One Faces of Mexico:

Masks From the Collection of Ruth D. Lechuga," a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington,"

Continued on page E14

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BASED ON THE TELEVISION SERIES CREATED BY PATRICK HASBOURGH & STEPHEN J. CANNELL STARRING JONAH HILL CHANNING TATUM EZRA SWEEDLOW TANIA LANDAU
PRODUCED BY NEAL H. MORITZ STEPHEN J. CANNELL WRITTEN BY PHIL LORD & CHRISTOPHER MILLER
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**THE WEDDING PRESENT
TUESDAY 3/20**



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THURSDAY 3/22**

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3/16 **BIKE TRIP** w/ Megaphone Barons,
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ROCK & RULE w/ DJ Smudge Free

3/18 **BLACK ALLEY** w/ Funk Mnkzy

3/20 **THE WEDDING PRESENT**
w/ The Jet Age, Pinky Piglets

3/22 **DAVE BARNES** w/ Andrew Ripp

3/23 **ANDREW LEAHEY & THE
HOMESTEAD** w/ The Petticoat
Tearoom, Tom McBride
DJ MICAH VELLIAN

3/24 **YOUTH LAGOON** w/ Dana Buoy
SOLD OUT
DJ DUNNSKI Free @ downstairs 21+
DJ METAPHYSICAL Free Upstairs

3/27 **METRONOMY** w/ Friends

3/28 **SUGAR AND SPICE**

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Weekend Pass

Continued from page E13

see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the

telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind

Nice Is Different than Good



I KNOW THINGS NOW: Gallery 555 is showing the work of Gaithersburg, Md.'s Jackie Hoysted in an exhibit called "Girls — Nice Doesn't Cut It." All of the works depict young, beautiful women named after leaders in history or mythology (that's "Pandora" above) who didn't let the desire to be liked or be considered "good" girls get in the way of using their power.

the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film series, through May 9. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "New York Avenue Sculpture Project: Chakaia Booker." international-

ally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July

15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "In Vibrant Color: Vintage Celebrity Por-

traits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's

founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an

Continued on page E17

People

“★★★★½”
— People Magazine

Rolling Stone
— Peter Travers
“A DISTINCT DELIGHT with SPIRIT and SURPRISE.”

Los Angeles Times
— Kenneth Turan
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The New York Times
— Stephen Holden
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THE NEW YORK OBSERVER
— Rex Reed
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EMILY BLUNT
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goingoutguide.com | **Weekend Pass****Continued from page E15**

exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the

death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania

Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's

work, through April 29. "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were pre-

viously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillips-collection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids,

Continued on page E21

Local movie times**DISTRICT****AMC Loews Georgetown 14**
3111 K Street N.W. www.AMCTheatres.com

A Thousand Words (PG-13) CC-Closed Captions: (I) 12:30-3:00-5:30-8:00-10:20
Dr. Seuss' The Lorax (PG) Digital Presentation: 12:20-2:40-5:10-7:50-10:15
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 3:10-9:40
21 Jump Street (R) Digital Presentation: (I) 12:01AM
John Carter (PG-13) Digital Presentation: (I) 12:00-6:20
Pina 3D (PG) AMC INDEPENDENT/RealD 3D: 7:40
This Means War (PG-13) Digital Presentation: 5:20-10:10
The Artist (PG-13) AMC INDEPENDENT: 12:15-2:45-5:40-8:20
We Need to Talk About Kevin (R) AMC INDEPENDENT/Digital Presentation: 4:15-7:00-9:45
Project X (R) Digital Presentation: 12:40-3:20-5:50-8:10-10:20
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 1:40
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:50-4:10-7:30-10:30
Friends With Kids (R) AMC INDEPENDENT: (I) 1:50-4:30-7:20-9:55
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 1:30-4:00-6:30-9:00
Silent House (R) Digital Presentation: (I) 1:00-3:30-6:00-8:15-10:25
Wanderlust (R) 1:10-3:40-9:35
Safe House (R) 1:20-4:20-7:10-10:00
Act of Valor (R) 12:45-3:50-6:45-9:30
A Thousand Words (PG-13) (I) 12:30-3:00-5:30-8:00-10:20

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 12:45-7:20
John Carter (PG-13) Digital Presentation: (I) 4:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 2:25-4:40-7:00-9:15
Safe House (R) Digital Presentation: 4:30-7:20-10:10
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) Digital Presentation: 2:00
The Artist (PG-13) AMC INDEPENDENT: 3:05-5:30-8:00-10:30
Project X (R) Digital Presentation: 3:00-5:20-7:50-10:00
Act of Valor (R) CC-Closed Captions: 2:20-5:00-7:40-10:15
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 3:20-5:40-8:10-10:20
Act of Valor (R) 2:20-5:00-7:40-10:15
A Thousand Words (PG-13) 2:50-5:10-7:30-9:50

Avalon
5612 Connecticut Avenue www.theavalon.org

Coriolanus (R) 4 Star Review- Washington Post: 11:30-2:15-5:00-7:45
Hugo (PG) Winner - Five Oscars: 2:45-5:30
My Week with Marilyn (R) 10:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

The Descendants (R) 2:30
The Artist (PG-13) 1:00-3:15-5:30-7:45-9:55
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:00-5:00-8:00
The Iron Lady (PG-13) 1:15-4:00-6:45-9:15
The Forgiveness of Blood (NR) 1:00-3:45-6:30-9:00
Tim and Eric's Billion Dollar Movie (R) 5:00
Friends With Kids (R) 2:10-4:40-7:10-9:40
Salmon Fishing in the Yemen (PG-13) 1:30-4:15-7:00-9:30
Being Flynn (R) 2:20-4:50-7:20-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 12:40-4:00-7:10-10:20
Project X (R) Digital Projection: 11:55-3:30-4:20-5:40-7:05-8:10-10:35
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 10:00
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 12:15-2:25-4:35
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 12:50
John Carter (PG-13) (I) 11:50-3:10-6:20-9:30
Wanderlust (R) 12:25-3:00-5:30-8:00-10:25
The Vow (PG-13) 1:00-3:50-9:50
Safe House (R) 1:10-4:10-7:15-10:30
This Means War (PG-13) 12:05-2:40-5:20-7:50
Tyler Perry's Good Deeds (PG-13) 11:35-2:10-5:00-7:40-10:40
Act of Valor (R) 11:30-2:00-4:30-7:20-10:10
Silent House (R) 12:20-2:50-5:10-7:30-9:50
Project X (R) CC-Open Caption: 2:15-9:40
A Thousand Words (PG-13) 12:00-2:20-4:40-7:00-9:20
Dr. Seuss' The Lorax (PG) 11:40-1:50-4:00-6:10-8:20-10:30

West End Cinema
2301 M Street NW http://westendcinema.com/

The Pruitt-Igoe Myth: An Urban History (NR) 3:00-5:30-7:40
We Need to Talk About Kevin (R) 2:40-5:00-7:20-9:40
Coriolanus (R) 2:00-4:30-7:00-9:30
Rampart (R) 9:50

MARYLAND**AFI Silver Theatre Cultural Center**
8633 Colesville Road www.afi.com/silver

The Artist (PG-13) 12:20-2:30-4:40-7:10-9:20
Tinker Tailor Soldier Spy (R) 1:45-4:15-6:45-9:15
It's Always Fair Weather (1955) (NR) 5:10
Knock on Any Door (1949) (NR) 7:20
Attack the Block (R) 9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: (I) 3:00-5:15-7:30
Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 3:15-7:40
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 4:45
John Carter (PG-13) Digital Presentation: (I) 1:45-7:45
Safe House (R) Digital Presentation: (I) 1:25-4:00-6:45
Project X (R) Digital Presentation: (I) 1:30-3:45-6:00-8:15
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 2:00-4:30-7:15
Act of Valor (R) Digital Presentation: (I) 1:50-4:20-7:00
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 5:30
Silent House (R) Digital Presentation: (I) 3:30-5:45-8:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 1:50-7:00
John Carter in Disney Digital 3D (PG-13) RealD 3D: 1:20-7:30
John Carter (PG-13) Digital Presentation: 4:30
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 2:05-5:00-8:00
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 4:45
Project X (R) 2:20-5:15-7:45
Act of Valor (R) 1:35-4:15-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: (I) 11:30-2:00-4:30-7:00-9:40
Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 11:20-1:40-4:10-6:40-9:30
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 11:20-6:30
John Carter (PG-13) Digital Presentation: (I) 2:55-10:00
Act of Valor (R) Digital Presentation: 11:40-2:20-5:00-7:45-10:25
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 11:50-3:25-7:00-10:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 1:30-6:35
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 12:50-3:30-6:00-8:30
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 11:00-4:00-9:15
Safe House (R) 12:00-3:00-6:10-9:00
Project X (R) (I) 1:00-3:20-5:30-8:15
Tyler Perry's Good Deeds (PG-13) 12:05-3:35-6:50-9:45
Chronicle (PG-13) 1:50-6:45
Gone (PG-13) 11:15-4:15-9:05
Silent House (R) (I) 11:40-2:10-4:50-7:30-10:10

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:30-5:30-8:30
The Iron Lady (PG-13) 4:10-9:40
Undefeated (PG-13) 1:30-4:25-9:45
Jeff, Who Lives at Home (R) 7:15
Friends With Kids (R) 2:10-4:40-7:15-9:50
Salmon Fishing in the Yemen (PG-13) 2:00-4:30-7:00-9:30
In Darkness (R) 1:15-6:30
Being Flynn (R) 2:15-5:00-7:30-9:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:00-7:00
Hugo 3D (PG) RealD 3D: (I) 1:30
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 2:10-4:15-6:40
John Carter (PG-13) (I) 4:00
The Vow (PG-13) 2:10-4:40-7:30
Safe House (R) 1:40-4:20-7:20

This Means War (PG-13) 4:30-6:50
Project X (R) 2:50-5:10-7:50
Act of Valor (R) 2:45-5:15-7:45
Silent House (R) 1:20-3:30-5:40-8:00
A Thousand Words (PG-13) 2:30-4:50-7:10
Dr. Seuss' The Lorax (PG) 1:00-3:10-5:20-7:40

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 12:45-3:55-7:00-10:10
Project X (R) Digital Projection: 1:10-3:40-7:20-9:45; 1:50-4:20-7:50-10:25
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 2:30-5:00-7:45-10:05
John Carter (PG-13) (I) 1:15-4:25-7:30-10:40
Ghost Rider: Spirit of Vengeance (PG-13) 7:25-10:35
Safe House (R) 1:35-4:40-7:55-10:45
Journey 2: The Mysterious Island (PG) 1:25-4:35
Tyler Perry's Good Deeds (PG-13) 12:50-1:40-4:00-4:45-7:05-7:35-9:50-10:20-10:50
Act of Valor (R) 1:55-4:50-7:40-10:25
Silent House (R) 1:45-4:10-7:50-10:30
A Thousand Words (PG-13) 1:00-3:50-7:10-10:15
Dr. Seuss' The Lorax (PG) 1:30-2:00-3:45-4:30-6:45-7:15-9:35

Regal Majestic 20 & IMAX
900 Elsworth Drive

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:05-4:20-7:35-10:50
Hugo 3D (PG) RealD 3D: (I) 12:50-4:10-7:10
Project X (R) Digital Projection: 1:00-2:15-3:15-5:25-6:50-7:40-10:00
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:15-3:30-6:45-9:55
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 3:40-6:15-8:50
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 1:10-2:20-3:20-4:35-5:50-7:00-8:00-9:15-10:20
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:35-6:20
John Carter (PG-13) (I) 1:55-2:55-5:20-6:00-8:30
Wanderlust (R) 10:05
The Vow (PG-13) 12:45-3:10-5:45-8:20-10:55
Safe House (R) 1:25-5:00-7:50-10:35
Journey 2: The Mysterious Island (PG) 4:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:20
This Means War (PG-13) 9:35
Tyler Perry's Good Deeds (PG-13) 1:45-4:15-6:40-9:25
Act of Valor (R) 2:30-4:50-7:25-10:10
Friends With Kids (R) 2:10-5:35-8:10-10:40
Gone (PG-13) 8:45-11:00
Silent House (R) 12:30-2:40-4:55-7:05-9:20
Project X (R) CC-Open Caption: 4:30-9:05
A Thousand Words (PG-13) 12:40-3:00-5:15-7:45-10:15
Dr. Seuss' The Lorax (PG) 12:35-1:40-2:50-3:55-5:10-6:25-7:30-8:35-9:45-10:45

VIRGINIA**AMC Courthouse Plaza 8**
2150 Clarendon Blvd. www.AMCTheatres.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 2:30-5:30-8:30
Hugo 3D (PG) RealD 3D: 3:20-6:30-9:20
John Carter (PG-13) Digital Presentation: (I) 3:45-6:45-9:45
Star Wars: Episode I - The Phantom Menace 3D (PG) RealD 3D: 4:00
The Iron Lady (PG-13) AMC INDEPENDENT: 7:10-9:40
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 7:15-9:55
The Vow (PG-13) 4:30-7:00-9:30
Journey 2: The Mysterious Island (PG) 2:35-4:50
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:40-5:10
The Grey (R) 7:20-10:00
A Thousand Words (PG-13) (I) 2:40-5:00-7:30-9:50

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

A Thousand Words (PG-13) CC/DVS-Closed Captions & Descriptive Video: (I) 11:50-2:15-4:40-7:15-9:50
John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:00-7:30
21 Jump Street (R) Digital Presentation: 12:01AM
John Carter (PG-13) Digital Presentation: (I) 4:15
Wanderlust (R) Digital Presentation: 12:00-5:20-8:00
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 11:35-2:20-4:50-7:25-9:55
Project X (R) Digital Presentation: 11:15-1:40-4:05-6:30-8:55-11:20
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 2:30-10:35
Act of Valor (R) Digital Presentation: 11:05-2:00-4:45-7:35-10:15
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: 5:30-7:55-10:15
Chronicle (PG-13) Digital Presentation: 11:00-1:15-3:35-5:55-8:20

(!) No Pass/No Discount Ticket

Dr. Seuss' The Lorax 3D (PG) RealD 3D: 11:10-12:35-1:35-3:00-4:00-5:25-6:20-7:50-8:45-10:15-11:15
Casa de mi Padre (R) AMC INDEPENDENT/Digital Presentation: 12:01AM
Journey 2: The Mysterious Island 3D (PG) RealD 3D: 12:30-2:55
Silent House (R) Digital Presentation: (I) 11:00-1:25-3:45-6:05-8:30-10:50
The Vow (PG-13) 11:10-1:50-4:30-7:20-10:10
Safe House (R) 1:30-4:20-7:10-10:00
This Means War (PG-13) 12:05-2:35-5:05-7:45-10:10
Project X (R) 12:25-2:50-5:15-7:40-10:05
Tyler Perry's Good Deeds (PG-13) 1:20-4:10-6:50-9:25
Red Tails (PG-13) 12:15-3:10-6:15-9:20
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 11:30-2:45-6:00-9:15
A Thousand Words (PG-13) (I) 1:10-3:40-6:10-8:40-11:10
21 Jump Street (R) (I) 12:01AM

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

The Girl With the Dragon Tattoo (R) 7:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Project X (R) Digital Projection: 1:00-3:20-5:40-8:00
Act of Valor (R) CC-Open Caption: 2:00-7:40
Safe House (R) 1:30-4:20-7:10
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 2:40-5:00-7:20
Wanderlust (R) 3:00-5:35-8:10
This Means War (PG-13) 1:20-4:10-6:40
The Artist (PG-13) 1:10-3:50-6:50
Project X (R) 2:20-4:40-7:00
The Girl With the Dragon Tattoo (R) 2:30-6:10
Act of Valor (R) 4:50
Friends With Kids (R) 1:50-4:30-7:30
Silent House (R) 3:10-5:30-7:50
Dr. Seuss' The Lorax (PG) 1:40-4:00-6:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:45-4:45-6:15-8:15
Project X (R) Digital Projection: 1:00-5:20-7:30
Ghost Rider 3D: Spirit of Vengeance (PG-13) RealD 3D: (I) 8:55
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 2:50-5:00-7:15-9:30
Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I) 1:10-6:25
Wanderlust (R) 4:05-7:35-9:55
John Carter (PG-13) (I) 1:00-3:15-4:00-7:00-9:15-10:00
The Vow (PG-13) 1:50-4:30-7:10-9:50
Safe House (R) 1:30-4:15-6:55-9:35
Journey 2: The Mysterious Island (PG) 3:45
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:35
This Means War (PG-13) 1:15-3:40-6:40-9:10
Tyler Perry's Good Deeds (PG-13) 2:35-5:10-7:50-10:20
Act of Valor (R) 2:00-4:40-7:20-10:05
Gone (PG-13) 10:10
Silent House (R) 1:05-3:20-5:30-7:45-10:15
A Thousand Words (PG-13) 2:20-4:35-6:50-9:05
Dr. Seuss' The Lorax (PG) 1:20-2:10-3:30-4:20-5:40-6:35-8:00-8:45
Project X (R) CC-Open Caption: 3:10-9:45
21 Jump Street (R) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) RealD 3D: (I) 1:50-3:30-5:00-6:45-8:15-10:00
Project X (R) Digital Projection: 2:10-4:40-7:10-9:40
Dr. Seuss' The Lorax 3D (PG) RealD 3D: (I) 2:00-4:30-7:00-9:30
John Carter (PG-13) (I) 1:00-4:15-7:30-10:35
Project X (R) CC/DVS-Closed Captions & Descriptive Video Service: 3:20-10:30
Ghost Rider: Spirit of Vengeance (PG-13) 7:45-10:35
Wanderlust (R) 4:10-6:50-9:20
The Vow (PG-13) 1:15-3:55-6:30-9:10
Safe House (R) 1:30-4:25-7:05-9:45
Journey 2: The Mysterious Island (PG) 2:25-5:05
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:40
This Means War (PG-13) 1:10-3:45-6:25-9:05
Project X (R) 1:05-5:35-8:10
Tyler Perry's Good Deeds (PG-13) 12:50-1:45-4:45-7:40-10:30
Act of Valor (R) 1:25-4:00-6:40-9:25
Silent House (R) 12:55-3:15-5:30-8:00-10:10
A Thousand Words (PG-13) 2:20-4:50-7:20-9:50
Dr. Seuss' The Lorax (PG) 1:20-3:50-6:20-9:00

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**16 FRI ★ Citibank®
Classical Night: National
Symphony Orchestra**

Members of the NSO play a program of Brahms.

17 SAT ★ Sixth Floor Trio

The popular trio presents a program exploring the connection between folk and classical music.

**18 SUN ★ Viennese Waltz
Evening**

Learn to dance the Viennese Waltz to music performed by Sidney's Viennese Waltz Orchestra. Lesson at 5 p.m. Performance and open dancing at 6 p.m.

**20 TUE ★ Életfa
Hungarian Folk Ensemble**

This program focuses on the Hungarian Csardas dance with music played by the folk ensemble. Lesson at 5 p.m. Performance and open dancing at 6 p.m.

**21 WED ★ Czech and
Then Some**

Discover the fun of Czech polka dances with music played by this animated band. Lesson at 5 p.m. Performance and open dancing at 6 p.m.

**24 SAT ★ National
Symphony Orchestra**

Kennedy Center and NSO Music Director Christoph Eschenbach leads members of the NSO in a program showcasing Dvořák's Piano Quintet.

**26 MON ★ Luminescent
Orchestrii**

The New York-based group uses violins, resophonic guitar, bullhorn harmonica, and bass in creating a sound that blends Romanian gypsy melodies, punk frenzy, salty tangos, hard-rocking klezmer, haunting Balkan harmony, hip hop beats, and Appalachian fiddle.

**15 THU ★ NSO Youth
Fellows**

Members of the program present a recital of classical music by Haydn and others.

**19 MON ★ School Without
Walls & Wilson Concert
Choirs**

The senior high school concert choirs perform classical, spiritual, jazz, and Broadway selections.

**22 THU ★ André Henry /
Julia Haltigan**

The American Society of Composers, Authors, and Publishers (ASCAP) presents New York-based singer, songwriter, and producer Henry, whose music intersects the genres of soul, jazz, and pop and singer-songwriter Haltigan, whose songs combine old-time musical influences with weeping guitar lines and heel-toe shuffle drum lines.

**23 FRI ★ Andy Akiho
Quartet / Celia Woodsmith &
Della Mae**

ASCAP presents eclectic composer and performer Akiho, whose interests run from steel pan to traditional classical music, and New England roots singer Woodsmith leading the bluegrass phenomenon Della Mae.

**25 SUN ★ @Family Night:
Penny the One-of-a-Kind
Piano**

Penny is a musical focusing on the character Penny the Piano, who symbolizes a foster child moved from home to home and gives the message that no matter where you are, you can find your true home within yourself.



ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**27 TUE ★ Levine School
of Music**

Honors students from the DC-area community music school perform works by Shostakovich and others.

**28 WED ★ Kennedy Center
Opera House Orchestra**

Members of the KCOHO play a program of classical works by Strauss and Bruch.

**26 MON ★ LUMINESCENT ORCHESTRII****DAILY FOOD AND DRINK SPECIALS.****5-6 P.M. NIGHTLY ★ GRAND FOYER BARS**

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, Citibank, DC Commission on the Arts and Humanities, Hilton Worldwide, Jaylee M. Mead, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, and the U.S. Department of Education.

Live Internet broadcast, video archive, artist information, and more at
kennedy-center.org/millennium



TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.-5 p.m., and Saturday and Sunday from 10 a.m.-1 p.m. For information, call (202) 416-8340.

For more information call:
(202) 467-4600
(202) 416-8524 TTY



GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



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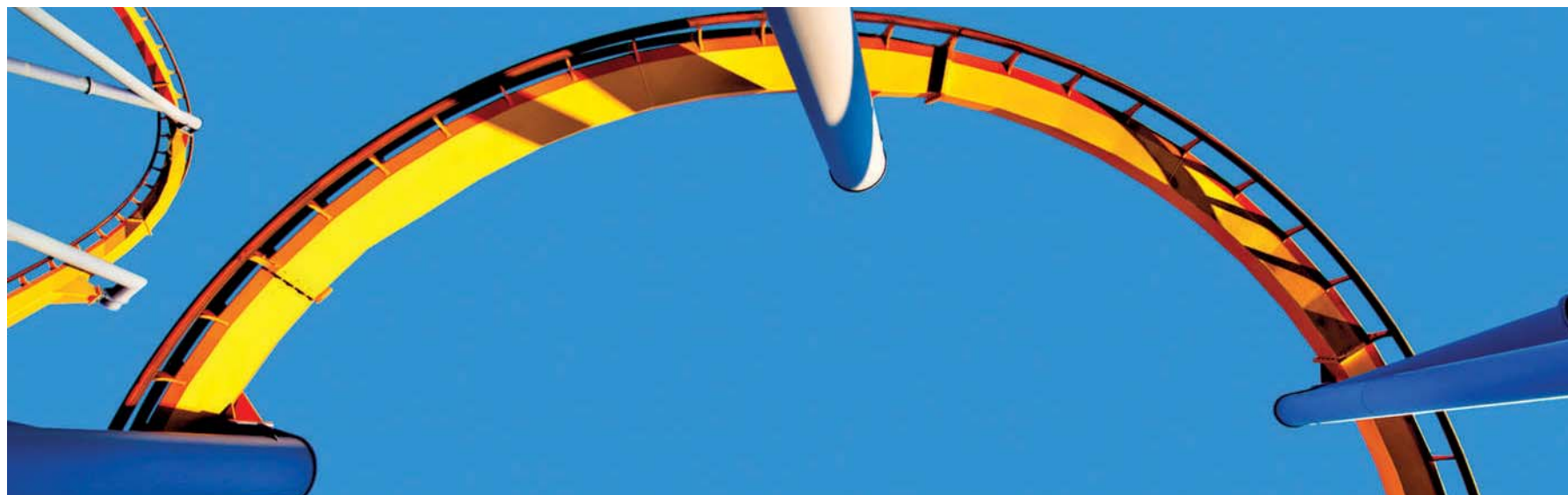
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Up and Down and All Around

PETE MCCUTCHEEN

THINGS THAT MAKE YOU GO "WHEEEE!": "Tracks" is the current show at the Touchstone Gallery. A collection of Pete McCutchen's photography, it combines roller coasters and pop art. He shot coaster tracks against plain sky; in some of the works he made the sky pink, purple or yellow to give the image a more Warholian feel. Even taken out of their amusement-park context, the images are a real scream.

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St. Patrick's Day

Saturday, March 17th • 11:30am - Close

RUMORS: 19th & M Street
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12:30 - 9pm: \$2.17 Coors Lights & \$3.17 Blue Moons

9pm - Close: \$3.17 Coors Lights & \$4.17 Blue Moons

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Must be 21+

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Smithsonian American Art Museum

The Art of Video Games Opens this weekend!

March 16–September 30, 2012

Join us for three days of GameFest! **FREE!**

Friday, March 16

Evolution of Video Games Panel Discussions 3–6 p.m.

Pioneers 3–4:15 p.m., The Future 4:30–6 p.m.

Nolan Bushnell 7 p.m. *Sold out*, live webcast available

Film: *TRON* 8:30 p.m.

Saturday, March 17

Opening Festivities: open play, live action gaming with **Spontaneous Art** and **dj MKO**, music performances with **8 Bit Weapon** and **Triforce Quartet**, 11:30 a.m.–7 p.m.

Hideo Kojima Noon *Sold out*, live webcast available

It's All in the Design with Robin Hunicke 5 p.m.

Film and Panel Discussion: *The King of Kong: A Fistful of Quarters* 7 p.m.

Sunday, March 18

Opening Festivities continue with open play, live action gaming with **Spontaneous Art** and **dj MKO**, music performances with **Triforce Quartet**, **8 Bit Weapon** and **ComputeHer** 11:30 a.m.–7 p.m.

Full GameFest! schedule AmericanArt.si.edu/taovg



Smithsonian American Art Museum

8th and F Streets, NW • Gallery Place/Chinatown Metro

11:30 a.m. to 7 p.m. daily • AmericanArt.si.edu • (202) 633-1000

MassEffect 2 (detail), 2010, Casey Hudson, director; Mac Walters, Drew Karpyshyn, writers; Casey Hudson, producer; Microsoft Xbox 360, © 2010 Electronic Arts, Inc. All trademarks are the property of their respective owners.

The Art of Video Games is organized by the Smithsonian American Art Museum with generous support from the Entertainment Software Association Foundation; Sheila Dignan and Mike Wilkins; Shelby and Frederick Gans; Mark Lamia; Ray Muzyka and Greg Zeschuk; Rose Family Foundation; Betty and Lloyd Schermer; and Neil Young. Promotional support is provided by the Entertainment Consumers Association. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.



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JO KOY Special Event APR 5 - 7 Chelsea Lately, VH1 & Comedy Central	JIM NORTON Special Event APR 12 - 14 Opie & Anthony Show, HBO & Comedy Central	WENDY LIEBMAN APR 19 - 22 Comedy Central, HBO, & The Tonight Show	LARRY MILLER Special Event APR 27 - 29 HBO, Best in Show & The Tonight Show	GILBERT GOTTFRIED Special Event MAY 4 - 6 Comedy Central, Aladdin & Howard Stern

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March 24 - April 15: **Blossoms by Bike River Ride**

March 24: **Gunston Hall Kite Festival**

March 24: **8th Annual Great Rum Punch Challenge**

March 26 - April 13: **Blossoms by Water**

April 12: **2nd Thursday Art Night: Spring Awakening**

April 15: **AIA's Annual Walking Tour**

April 21: **79th Annual Historic Homes & Garden Tour**



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The Drive for Freedom

HELEN ZUGHAIB

BOARD NOW: The Jerusalem Fund is mounting a showing of the art of local artist Helen Zughaib. She specializes in gouache on board (it's like watercolor, but different in ways that are too long to list here). The exhibit is informed by her recent experiences in the West Bank, a successful showing at a gallery in Beirut, and the Arab Spring.

Continued from page E17

but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career,

Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap:

Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Mon-

key Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, opening Fri., through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29.

Continued on page E22

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1:00 PM • FILM Environmental Film Festival:

An Animated Retrospective

TIX \$8



Mon, Mar 19
7:30 PM
FILM + DISCUSSION



Bones of Turkana

TIX \$10

Richard Leakey's search for fossils

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Continued from page E21

1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE Susan Calloway Fine

Arts: "At the Crossroads: Art + (Interior) Design," interior designer Andrew Law sets up an installation using the gallery's antique paintings, contemporary works and prints, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Blossom DC, the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th century printmak-

ers, opening Fri., through May 11. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/

Art League Gallery: "Elemental," encaustic artworks, through April 2. "Play," whimsical works explore the ideas of fun and play, through April 2. Art League exhibit, "Play: An Interactive Exhibit," whimsical mixed-media works by Art League members, through April 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Tracks," photos by the artist feature bright colors and a bit of a Pop Art twist, through April 1. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through

April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶ **stage**

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1776: The birth of America [mdash] from Philadelphia's Second Continental Congress to Declaration of Independence [mdash] is explored in this musical, through May 19, \$35-\$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Ah, Wilderness!: Eugene O'Neill explores young love and growing up through this nostalgic play, through April 8, \$55-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Alexander and the Terrible,

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SPAM GONE SIDEWAYS: Ryan Cowles, Joe Beurerlein, Adam Grabau and Jason Elliott Brown search for the Holy Grail and answer questions about sparrows in "Spamalot," the Monty Python musical playing at the National Theatre.

goingoutguide.com | Weekend Pass

Horrible, No Good, Very Bad Day:

Alexander contemplates moving to Australia after waking up with gum in his hair, a missing dessert at lunch, a breakup with his best friend, cavities and other atrocities, through April 9, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Aquarium: Is that a lemon or the sun?

Let your imagination decide at this show that takes kids into an underwater world. As part of the My First Imagination Stage series, the show caters to the youngest audience members, encouraging them to participate in the show, through April 8, \$10, \$5 children younger than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Astro Boy and the God

Of Comics: The retro-sci-fi performance focuses on God of Manga, Osamu Tezuka, and his best-known creation the robot Astro Boy, through Sun., \$30-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Dance Place Youth

Festival: The best and brightest youth in the DC area perform in a showcase curated by Dance Place Step Team Director Donna Kearney, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Eugene O'Neill Festival: Arena Stage, Shakespeare Theatre Company and other theater groups celebrate the prolific playwright with productions, play readings, lectures, exhibits and panel discussions, through May 6, prices vary. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Gypsies: Katona Jozsef Theatre explores tensions between Gypsy musicians and Hungarians, through Sat., \$25-\$50. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

How to Disappear Completely and Never Be Found:

Wanna get away? This isn't a Southwest Airlines commercial, but rather a brief plot summary of Fin Kennedy's play inspired by author Doug Richmond's 1985 manual for going off-the-grid. But in Kennedy's hands, it's an examination of the characteristics

that define us in the 21st century. Dylan Morrison Myers leads the five-person cast when pay-what-you-can previews begin Saturday at 8 p.m., through April 1, \$35, \$25 seniors and students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE Husbands and Lovers:

The Washington Stage Guild presents an exploration of love and how crazy it can make all those involved, through Sun., \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

SATURDAY ONLY Jane Franklin Dance:

Dance Sampler: The company performs at a showcase for distinctive dance artists, opens Sat. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through Sun., \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St.,

Continued on page E25



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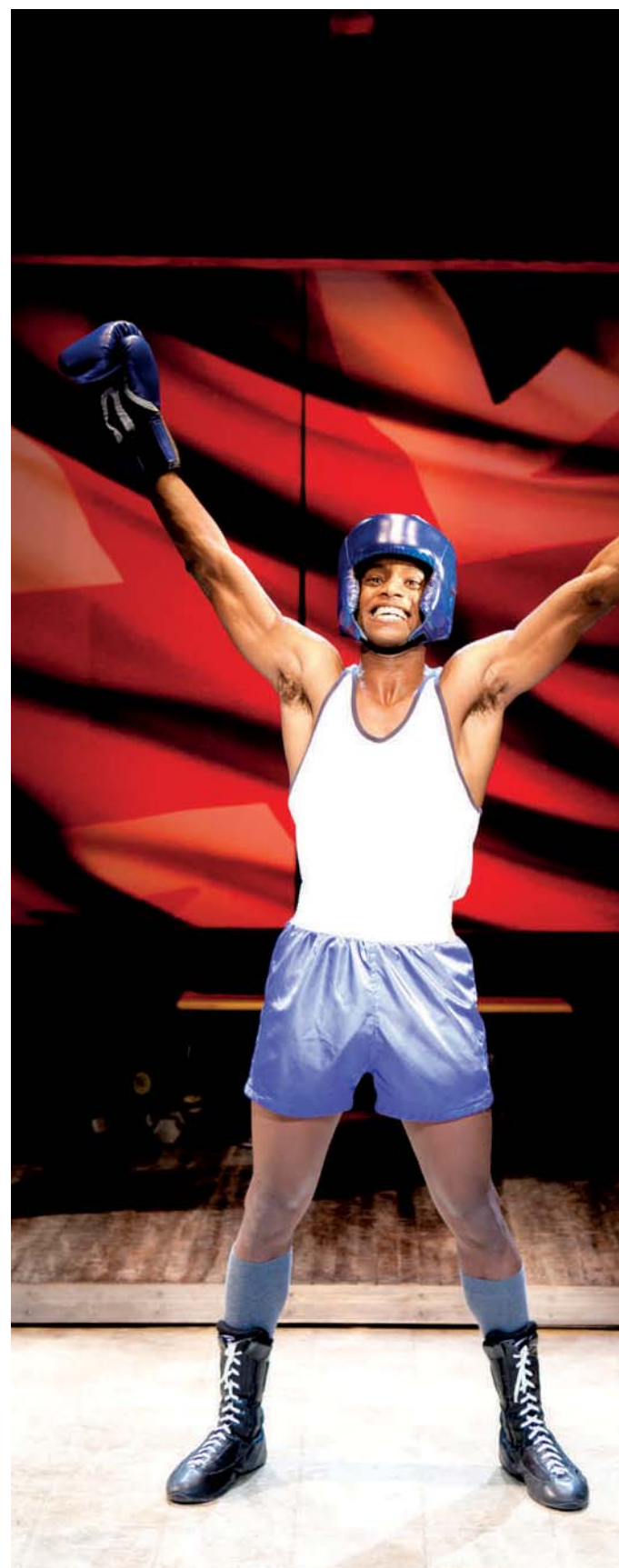
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SCOTT SUCHMAN

GETTING PUNCHY: Sheldon Best stars in "Sucker Punch," now playing at the Studio Theatre. It's about two London teenagers for whom beating the dickens out of each other to win a boxing title may be their only shot at a better life.

goingoutguide.com | **Weekend Pass****Continued from page E23**

Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE Monty Python's Spamalot:

The musical spoofs the legend of King Arthur and the Round Table, through Sun., \$40-\$85. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.com.

New Jerusalem: the Interrogation Of Baruch De Spinoza:

Theater J remounts its 2010 production, based on the 1656 interrogation of the Jewish philosopher and alleged heretic Baruch De Spinoza, through April 1, \$20-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE Petru: All By Himself:

Petru Valenski performs in Spanish with English surtitles, sponsored by Teatro

de la Luna, through Sat., \$35, \$30 students and seniors. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Petrushka: New York-based puppeteer Basil Twist presents a distinctive rendition of the classic tale set to Igor Stravinsky's music, opens Fri. through March 25, \$22.50-\$50. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Pippin: The story of a young prince who longed to discover the secret of true happiness and fulfillment is performed, through March 31, \$20, \$17 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

LAST CHANCE Romeo and Juliet: William Shakespeare's tragedy about star-crossed lovers is presented by Vpstart

Crow, through Sun., \$20. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Shining City: A Dublin therapist and his widower patient wrestle with issues of guilt and losing faith. Presented by the Capital City Players, through March 24, \$20, \$18 for students and seniors. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

FRIDAY ONLY Sleeping Beauty Wakes: The fairy tale is given a modern twist and set in a sleep disorder clinic, opens Fri., \$35. The Barns at Wolf Trap, 1635 Trap Rd.,

Vienna; 703-938-2404, Wolftrap.org.

Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through April 8, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Merchant of Venice: Chesapeake Shakespeare Company stages the Bard's tragic comedy, through March 24, \$36, \$29 seniors, \$15 students. Oliver's Carriage House, 5410 Leaf Treader Way, Columbia; .

SATURDAY ONLY Treasure Quest:

Pirate Comedy and Magic: Can the audience help Captain Noheard find his lost treasure, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Twelve Angry Men: Twelve jurors

deliberate over what, at the outset, seems like a simple case. Staged by Keegan Theatre, through March 25, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Underneath the Lintel:

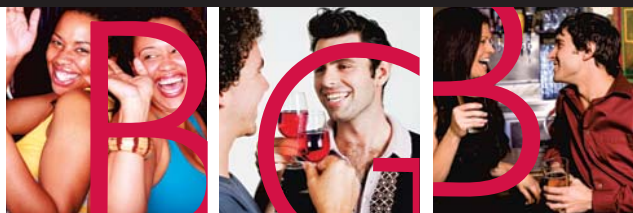
Paul Morella plays a librarian who chases the borrower of an overdue book around the world, through Sun., \$24, \$22 for Gaithersburg residents. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/arts-barn.

LAST CHANCE You're A Good Man,

Charlie Brown: Characters from Charles Schulz's comic strip come to life on the stage, through Sun., \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.



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It's All Foreign to Us

The typical American requires guidance when it comes to the flavors of West African cuisine

Exotic Eats

My egusi entree at Bukom Cafe does not exactly activate the salivary glands. The pieces of stewed, bone-in goat meat are slathered with a thick paste built from West African melon seeds called egusi. The seeds give the dish its name and its slightly nutty flavor, sort of a cross between peanut and sesame seed. Truth be told, though, the dish's dominant flavor is palm oil, which covers my plate like a petroleum slick on the ocean's surface, seizing all manner of organic matter in its clutches.

It's not a pretty picture, at least by Western gastronomic standards, but I find its combination of flavors both exotic (the buttery funk of the palm oil is like nothing else) and familiar (that comforting Southeast Asian pairing of proteins with peanuts). Yes, I feel as though I could regularly feast on West African cuisine if it weren't for that river of oil ferrying my dinner.

A few days later, I have a conversation with Fran Osseo-Asare, a Pennsylvania teacher, author and longtime student of African cooking who brings my culinary biases to their knees with one swift, culturally incisive comment:

"A layer of oil on top of the food is a way of honoring you," says Osseo-Asare, a sociologist who has been studying Ghanaian foods since the early 1970s.

This is Osseo-Asare's gift: She knows the soft, sensitive underside of the Western palate and how to attack it when someone dares to pass premature judgment on West African food. But more than that, Osseo-Asare knows the baggage that Americans can bring to the table. We're not only averse to oily preparations and extreme heat, but we're also not afforded a full view of the many cuisines that define West African cooking.

It seems West African restaurants

in the States — whether specializing in the foods of Ghana, Nigeria or another country — trot out many of the same dishes, each prepared with regional spins: peanut stew, jollof rice (a kind of West African paella), red-red (a bean stew), fufu (a starchy side made from pounded cassava and plantains or yams, or their flours), pepper soup, grilled tilapia, egusi.

You can find most of these dishes at the West African restaurants in the area — not just Bukom Cafe in Adams Morgan, but also Ghana Cafe on 14th Street NW near Logan Circle and Wazobia Restaurant and Baron T Street NW near Howard Theatre.

"The problem is that the best Ghanaian and Nigerian food isn't what you're going to get in restaurants," says Osseo-Asare. "They don't have a tradition of restaurant-going."

If anyone can help drag West African food into the American mainstream, it's Osseo-Asare, who writes an informative blog called BETUMIblog ("betumi" is an Akan word meaning, essentially, "can do") dedicated to African cooking. She has also been working for years on a comprehensive cookbook with Barbara Baeta, a leading authority on West African cooking based in Ghana.

The pair has had a hard time finding a publisher.

"They've told me they love" the manuscript, Osseo-Asare says, "but they don't think there's a market for it."

She's not deterred. In fact,

Osseo-Asare sees hope for the cuisines of West Africa, as chefs increasingly turn to foreign cultures for inspiration and as immigrants look for ways to make their native cooking more accessible to Western palates.

"I think African cooking may very well become the next big thing," she says. "Ghana is where Brazil was 30 years ago." **TIM CARMAN (THE WASHINGTON POST)**

The More You Know

Get acquainted with West African ingredients — or at least the ones shown here.

PEPPER SOUP MIX

A key seasoning element in the namesake soup, which is often prepared with goat meat.

DRIED CRAWFISH

Usually ground and added to soups and stews, it can be used as an ingredient in the fiery shito condiment.

PALM OIL

Found in many West African dishes, palm fruit oil is increasingly used in processed foods.

ALLIGATOR PEPPER

Large pods contain seeds that resemble black peppercorns but deliver more kick and a floral-citrus flavor.

DRIED BITTERLEAF

It tastes like collard greens, and it's used in stews such as egusi and in the namesake bitterleaf soup.

GROUND EGUSI

A powdered seed of a melon widely grown in West Africa, it's used to thicken and flavor stews.

dining | Weekend Pass



A satisfying combo at Lunchbox combines this portobello mushroom sandwich with a shiitake and roasted peanut soup.

ASTRID DIECKEN/FTWP

Flat-Out Decent

Bryan Voltaggio's Lunchbox comes up only a little bit short

"Fast food done right," promised Bryan Voltaggio before the Volt restaurant chief and "Top Chef" star opened Lunchbox on Carroll Creek Promenade in Frederick in December.

My posse gathers in front of the counter, where a beaming server takes our order for a picnic's worth of food. To the side is a bushel of green apples. "Free apple with purchase" — any purchase — reads a sign in the basket. The first lady would applaud the thought. We pluck drinks from the refrigerator behind us ("Sarsaparilla!" cries a fan when he spots it among the choices) and wait at a table for

**First
Bite**

our meals to be handed over to us on shiny metal trays reminiscent of school lunches past. Families stream into the airy dining room with soft gray accents; the signature sandwiches cost an affordable \$4 or \$5.

Soups are served in paper cups, but they would taste right at home in fine china. I'm especially fond of the woodsy shiitake soup capped with peanut foam and drizzled with chili oil.

The salads are impressive, too. Lunchbox's Caesar salad finds a soft-cooked egg whose yolk becomes part of the dressing as soon as it's pierced, plus light-as-air anchovy crackers that are so delicious I wish they were sold by the bag.

As for the iron-pressed sandwiches: Where's the beef? Except for the Pilgrim, which smacks of

Thanksgiving between slices of seven-grain bread, the fillings for the sandwiches I tried were barely there. A whiff of pork and a pinprick of pickle gave away the Cuban, while a zap of olive and a suggestion of capicola identified the muffaletta. The grilled cheese sandwich supposedly included Vermont cheddar; eating it, however, I was tempted to call 411 in search of the filling.

"Bread is the meal," one of my dining recruits summed up the sandwiches, based on the satisfying loaves from Uptown Bakers in Hyattsville. He was right.

Not that we left Lunchbox hungry. Between the soups and the salads and the Volt-baked cookies (make mine oatmeal-raisin), there's plenty of fulfillment. **TOM SIETSEMA** (THE WASHINGTON POST)

● 50 Carroll Creek Way, Frederick; 301-360-0580, Vollunchbox.com.



Dine & Dash: The Park Hyatt Washington and Blue Duck Tavern (1201 24th St. NW; 202-419-6768) host Park Hyatt Masters of Food & Wine on March 24. Absorb facts and flavors with a cherry blossom-inspired cooking class, a lecture on the art of tea making and a seasonal spring lamb dinner. Events kick off at 3 p.m. and are priced separately. See Mastersfoodandwine.com for details.

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3 Bar Ranch(Kuntry-Hellbilly-Doom)
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The Budos Band & Charles Bradley and His Extraordinaires....Th 5

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FEED ME with **TEETH** w/ Kill the Noise.....Su 8

Nada Surf w/ An HorseTu 10

ALL GOOD PRESENTS

Lotus (F 13 - w/ Archneimesis / Sa 14 - w/ Damn Right!).....F 13 & Sa 14

The All-American Rejects w/ A Rocket to the MoonSu 15

ALL GOOD PRESENTS

Mickey Hart BandM 16

Mayer Hawthorne and The County: How Do You Do World Tour
w/ The StepkidsTu 17

ALL GOOD PRESENTS

Shpongles presents The Masquerade
w/ EOTO & Phutureprimitive.....W 18

Fountains of Wayne w/ James IhaTh 19

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Needtobreathe w/ Ben RectorSu 22

The WombatsM 23

Kina GrannisTu 24

Lucero w/ J Roddy Walston and The Business.....W 25

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Eric Hutchinson w/ Graffiti6Sa 5

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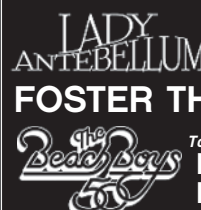
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Broadcast Muse



A Rare Medium

I'm getting a message. From the spirits.

They're saying, "Don't watch the 'Mad Men' season 5 premiere on AMC. Watch the season 2 premiere of 'Long Island Medium,' also at 9 p.m., on TLC, instead."

The titular medium is Theresa



By Marc Silver

Caputo, above, who says, "I talk to the dead." She shares their views with the living, both for a fee and in random encounters with strangers. Her show drew 1.3 million viewers in Season 1. And that's not even counting viewers in heaven!

Is Caputo real or fake? She'll say: "Your cousin passed unexpectedly or in a tragedy?" Um, that is pretty much how EVERYONE PASSES! Yet she knows details she'd only know if a spirit told her, like the name of a stranger's departed parent.

What I want to know is: Why don't the spirits tell Caputo that a) ROOTS ARE SHOWING in your bleached hair helmet and b) your daughter's hopes that dinner with her boyfriend and his parents will not be "awkward or weird" will be dashed IF YOU FILM THE DINNER FOR YOUR TV SHOW.

Perhaps the spirits didn't mention these points because they were busy watching "Mad Men."

@ Read Marc's previous columns at: expressnightout.com/muse



From left, "Community's" Joel McHale, Alison Brie, Yvette Nicole Brown, Gillian Jacobs and Danny Pudi. The NBC series' future is uncertain as it resumes episodes Thursday.

Back to School

After an extended winter break, classes resume on NBC's cult comedy 'Community'

Television

"Community's" finest trait may also be its biggest fault: a lack of consistency. "The show is so awkwardly ambitious because it never trusts itself to stick with something that works," series creator Dan Harmon says.

It's nominally about seven misfit friends at the fictional Greendale Community College, but there's no "normal" "Community" episode. Tune in any given week and you could be in the middle of an all-out paintball war, a gleeful Christmas musical or an elaborate story with seven different time lines.

For fans of the half-hour com-



Streets Ahead!

New "Community" episodes return to NBC tonight at 8 with a big change in the wind for one member of the study group. Shirley's (Yvette Nicole Brown, left) ex, Andre (Malcolm-Jamal Warner, right), asks her to remarry him. Future episodes will include a "Law & Order" spoof, pillow forts, a war with Ben Chang (Ken Jeong) and the study group's possible expulsion from Greendale. **R.G.**

edy, it makes the show as rewarding and rich as a serialized drama. For NBC, it's been a marketing nightmare.

Though "Community" has a devoted and vocal fan base, it's never performed well in the Nielsen ratings. As a result, NBC pulled the series from the schedule mid-season. But when "30 Rock" took over the 8 p.m. Thursday time slot in January, the ratings didn't change. More often than not, "30 Rock" did worse

than "Community" had, prompting NBC to bring the show back — in its old home — tonight.

The hiatus, which lasted almost three months, meant Harmon and his writers were working inside a bubble. For the first time, Harmon wrote and produced episodes without, as he puts it, the "constant affirmation" of the TV audience.

"I wake up in the middle of every night with my stomach in knots," Harmon says. "The show itself, in

a meta sense, suffered a cardiac arrest. We can translate that into a darkness that seeps into the second half of the season."

Even if ratings don't improve, Harmon seems confident the series will get a fourth season, if only so Joel McHale's Jeff Winger can complete his fourth year at school, bringing the series to a natural end point. (In positive news, Comedy Central will run old episodes of "Community" starting this fall.)

Of course, Harmon and McHale would prefer if "Community" ended with six seasons and a movie, an inside joke the "Community" faithful adopted as a slogan during the hiatus. Fans also turned the series into a trending topic on Twitter, organized rallies and donned felt goatees (another inside joke) as signs of support.

"I hope that the huge brush fire that the fans started spreads to other people and will catch them on fire and they will be burned by it," says McHale.

Metaphorically speaking, we think. **RUDI GREENBERG (EXPRESS)**



Bad 'Luck': A horse was injured and euthanized Tuesday during production of the racetrack drama "Luck," the third such death in connection with the series, and HBO agreed to suspend filming with horses while the accident is investigated. The animal was being led to a Santa Anita Park racetrack stable by a groom when it reared and fell backward, suffering a head injury, HBO said. The horse was euthanized at a nearby track shortly after. (AP)

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entertainment **lookout**



Bhi Bhiman wanted to be a stand-up comedian before he started making music.

Standing Up For a Message

Singer Bhi Bhiman finds humor in world issues through song

Music

As a child in the suburbs of St. Louis, Bhi Bhiman didn't know he'd grow up to become a folk singer. He wanted to be a stand-up comedian.

"I loved Richard Pryor and George Carlin and Eddie Murphy, but I discovered that I didn't have the chops to get up on stage and tell jokes," he says. "Luckily I'm good at the guitar."

After years as "a solo artist in my bedroom," Bhiman developed a distinctive voice informed as much by early 20th-century country blues as by songwriters such as Bob Dylan and Warren Zevon.

With his second full-length, "Bhiman," the San Francisco-based folkie has been described as a Sri Lankan-American Woody Guthrie. His songs gently take Dust Bowl imagery — out-of-work laborers riding the rails, scrounging for food, often running from the law — and apply it to the financial crisis.

"Pop music tends to be about love and who's in love and who's breaking up," Bhiman says. "But there is so much going on in the world. There are a lot of wretched

Inside Track

"Guttersnipe"

The first single from "Bhiman" follows a loner as he jumps trains and looks for work, with Bhiman's booming voice instilling the tale with empathy and compassion.

situations, and a lot of people just don't pay attention."

"Ballerina" tackles the financial crisis through an ironic ode to big-box culture: "We got married in a Walmart," he deadpans, "down by the Wrangler jeans." It's a witty, winking parody of the country hit "Jackson," although it's unlikely Johnny Cash ever sang about Foreman Grills and kiddie pools.

For that reason Bhiman rejects the notion that he's a protest singer — a label typically attached to anyone strumming an acoustic guitar and singing about people at loose ends. "I've heard a ton of political music that's just garbage, and I don't want to be like that," he says. "So it's not about politics or a cause. It has to be about the music."

STEPHEN DEUSNER

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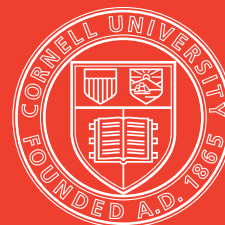
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lookout TV tonight

Ashley Judd as Herself

The actress' new role on the small screen feels all too familiar

Premieres

ABC
8:00

The bonds between mother and son are stretched to unintentionally laughable lengths in "Missing," a new showcase for Ashley Judd.

As the title implies, the drama revolves around an intrepid mom, Becca Winstone (Judd, in a role that's eerily familiar to some of her big-screen jobs), and her efforts to locate her son, Michael, who disappears after only two weeks studying abroad in Rome. Every scene that's shot in a gorgeous foreign location is injected with enough paranoia that no viewer would ever consider traveling abroad.

We learn early on that Becca has reasons to be frantic and protective. She and her husband, Paul, were former CIA agents. Paul was blown up on assignment in Vien-



LARRY D. HARRIS/ABC

Becca (Ashley Judd) clutches a shirt worn by her son, who disappears in "Missing."

na right in front of young Michael. So Becca spends the next 10 years smothering her son, worrying and frequently jogging when not attending PTA meetings.

At first glance, "Missing" seems a lot like "Body of Proof," a drama designed to highlight the sexiness of an actress who's been around for a while, assuring viewers of a certain age that they can look and feel great, too.

But "Missing" departs from this theme about five minutes into the pilot, when Becca traces clues back to her son's room and finds herself kickboxing a hostile secret agent to death, then hopping on a motorcycle and firing a machine gun at the same time. Obviously, she wasn't always a PTA mom.

What's really "Missing" is any sense of who will ever watch this.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Best Bets

SHO
7:30

The Hollywood Complex

This new documentary follows some of the young actors, such as Shanna, 13, right, who flock to Hollywood every spring for pilot season, hoping to snag roles in new shows.



LIFE
9:00

Project Runway All Stars In the opening hour of the two-part season finale, the three remaining all-star contestants must create a signature collection for a red-carpet runway show — in three days.

A&E
10:00

The First 48: Missing Persons Returning tonight for a new season, this spin-off of "The First 48" specializes in following detectives as they investigate people's disappearances. This week, police suspect a link between the disappearances of two women and their children.

NBC
10:00



Awake An escaped convict whom Mike (Jason Isaacs, left) arrested years ago kidnaps his son, Rex, while in Mike's other reality, where Rex is dead, an investigation into another boy's disappearance keeps Mike from a special event. Clues from both realities result in a confrontation in which Mike's sanity is questioned. (TRIBUNE MEDIA)

Vampires



Killer on the Loose

On "The Vampire Diaries" (8 p.m., CW), current murders in Mystic Falls remind Damon of a similar crime spree in 1912, when a vampire named Sage (Cassidy Freeman, above) showed him a new way to exist. Elena and Matt resort to breaking and entering to prove that Dr. Fell is a killer, while Rebekah becomes suspiciously fixated on finding an old town landmark. (TM)

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bleached wood, table, 2 leaves, 6 chrs, buffet,
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Queen Anne Living Room set—\$600, Fairfax,
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Couch, Two Chairs, Tea Table, Round tilt top.
Excellent condition

Refrigerator—\$600, french doors, black, 24
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Feline Foundation **www.ffgw.org**
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Yorkies, Yorkipoo, Pomeranian,
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1 & 2 BRs

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*Income Qualifications	
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Edgewood *w/approved credit

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One-Bedrooms Now Available!
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5BR/3.5BA, new kit, fenced yard,\$2095 6100
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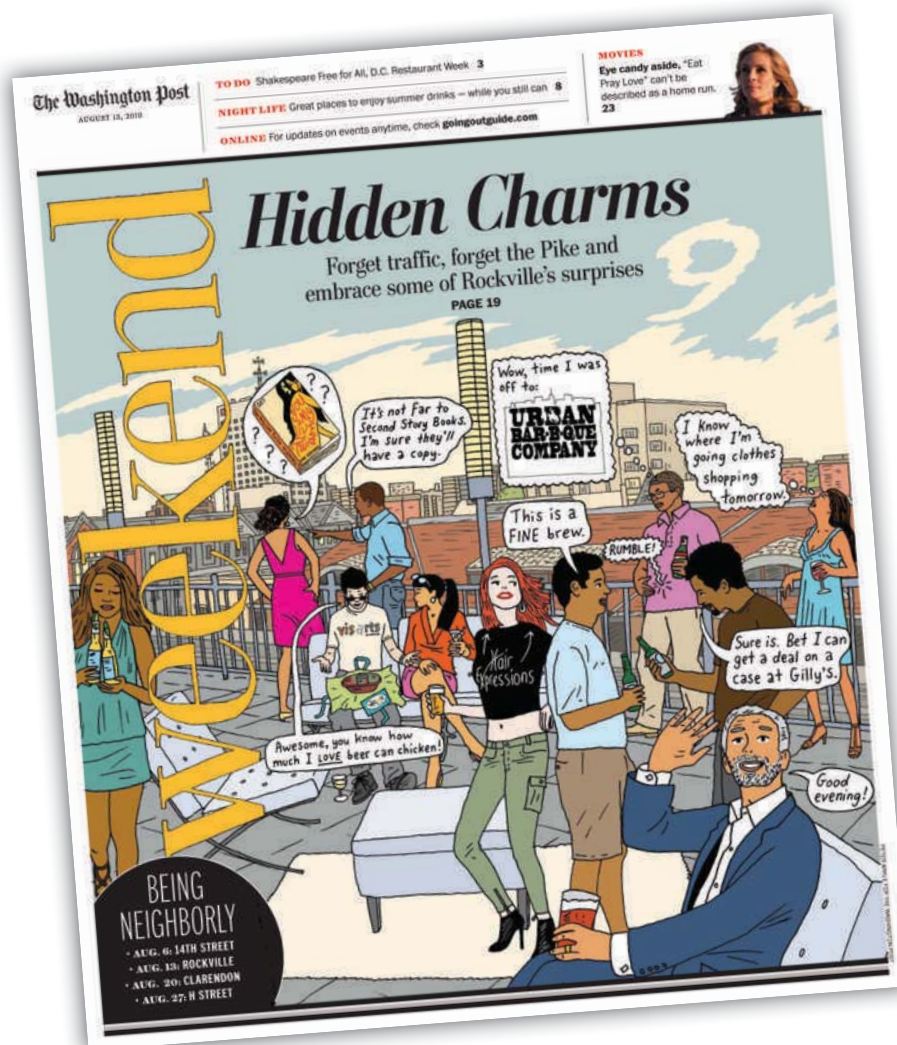
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lookout online



“That’s hardly the tackiest or most tasteless item at the Gettysburg museum, I can assure you.”

— **COMMENTER CHRISTOPHER IN MA AT ALTHOUSE.BLOG-SPOT.COM** reacts to news that bobblehead dolls of the man who assassinated President Abraham Lincoln have been pulled from sale at the Gettysburg National Military Park visitors’ center bookstore, seemingly because they were deemed inappropriate by customers.



“After almost 12 years, first as a summer intern, then in the Death Star and now in London, I believe I have worked here long enough to understand the trajectory of its culture, its people and its massive, genocidal space machines. And I can honestly say that the environment now is as toxic and destructive as I have ever seen it.”

— **THE DAILY MASH.CO.UK** mocks a New York Times op-ed in which Greg Smith announced his resignation from Goldman Sachs, saying “the interests of the client continue to be sidelined in the way the firm operates and thinks about making money.”



“Along with gags about category staples like product demos, ordering info and infographics—there’s a ‘softness graph’ with baby chicks, kittens and puppies, culminating with the Best Tee—we’re treated to some unexpected and inspired shtick.”

— **DAVID GIANATASIO AT ADWEEK.COM** enjoyed a new Old Navy commercial that features Mr. T and Anna Faris.

Blog Log



“How do you get people to celebrate a number? Simple, you mark the day by offering up an excuse to eat delicious pie.”

— **MATTHEW HUMPHRIES AT GEEK.COM** had some fun on Wednesday, or 3/14, the same digits as the numerical constant Pi, 3.14.



“I know times are tough in this business, but I can’t quite figure out why Fox would nickel-and-dime a star like Sutherland, whose show has an international as well as a strong domestic audience. Yes, Sutherland has gotten inordinately wealthy off the series and, yes, star fees have come down in recent years — but still.”

— **SHARON WAXMAN AT THE WRAP.COM** was surprised to see that Kiefer Sutherland walked away from 20th Century Fox’s film take of “24” after he was offered only \$1 million to star in it.

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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) Something to which you react unfavorably today may turn out to be nothing more than an elaborate put-on. Temper your anger!

ARIES (March 21-April 19) You may be seeing things through a veil of uncertainty today, but even the most minute discoveries can open the door to something important.

TAURUS (April 20-May 20) Are you traveling in the right direction? This question, and one or two related questions, can certainly be answered by day's end.

GEMINI (May 21-June 20) You may not feel as though you're getting anywhere today, but even the most minute discoveries can open the door to something important.

CANCER (June 21-July 22) It may take some time today — and some delicate negotiation — but you can come out of a certain situation with all your desires met.

LEO (July 23-Aug. 22) You may feel as though all eyes are on you, and indeed there are those who have a vested interest in what you do at this time — and how.

VIRGO (Aug. 23-Sept. 22) What gives you the edge today is something you cannot quite define, but you feel it at work whenever it kicks in.

LIBRA (Sept. 23-Oct. 22) You must take care that any pretense on your part is not allowed to develop beyond anticipated boundaries. Certain rules are inviolate.

SCORPIO (Oct. 23-Nov. 21) Your personal belief system may come under some scrutiny by those who question your sincerity — but only temporarily.

SAGITTARIUS (Nov. 22-Dec. 21) A look back at a memorable time affords you not only a certain enjoyment, but also an understanding of what is possible right now.

CAPRICORN (Dec. 22-Jan. 19) You're likely to run headlong into a situation that you can neither explain nor handle on your own. Fortunately, help is at hand.

AQUARIUS (Jan. 20-Feb. 18) The more open-minded you can remain throughout the day, the more likely you will be to benefit from things that happen almost by accident.

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 216

A ₁	A ₁	O ₁	N ₁	H ₄	S ₁	N ₁

--

 RACK 1

A ₁	A ₁	H ₄	W ₄	P ₃	T ₁	R ₁

1st Letter Triple

--

 RACK 2

A ₁	E ₁	E ₁	T ₁	L ₁	M ₃	F ₄

--

 RACK 3

A ₁	A ₁	R ₁	T ₁	P ₃	M ₃	R ₁

Double Word Score

--

 RACK 4

Yesterday's Solution

T ₁	A ₁	X ₈	I ₁	M ₃	A ₁	N ₁	RACK 1 =	82
T ₁	I ₁	L ₁	A ₁	P ₃	I ₁	A ₁	RACK 2 =	59
P ₃	A ₁	R ₁	O ₁	D ₂	Y ₄		RACK 3 =	12
P ₃	A ₁	R ₁	A ₁	S ₁	O ₁	L ₁	RACK 4 =	61
PAR SCORE 145-155								TOTAL
								214

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

1				4		3	9	
6				2	7		1	
				5	3			
5	1					8		
	7						4	
		9					6	5
				5	3			
	6			2	9			4
	5	8		7				1

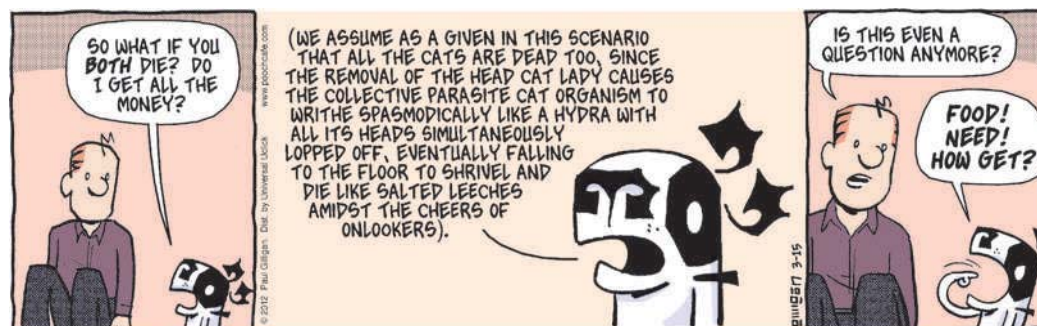
Yesterday's Solution

7	8	5	1	6	9	2	3	4
9	3	1	8	2	4	6	7	5
4	6	2	5	7	3	1	8	9
6	1	8	3	5	7	4	9	2
5	9	7	4	1	2	8	6	3
2	4	3	6	9	8	5	1	7
8	2	9	7	4	6	3	5	1
1	7	6	2	3	5	9	4	8
3	5	4	9	8	1	7	2	6

Need more Sudolku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast


82 | 60

Today: Partly sunny and very warm today. A shower or thunderstorm tonight.


76 | 59

Tomorrow: A couple of thunderstorms tomorrow. A few showers tomorrow night.

Looking Ahead



SAT



SUN



MON

73 | 53 | 76 | 50 | 73 | 51

Sun and Moon

Sunrise today: 7:19 a.m.
Sunset today: 7:15 p.m.
Moonrise today: 2:42 a.m.
Moonset today: 12:35 p.m.

Almanac

Normal high: 55
Record high: 86
Normal low: 37
Record low: 13

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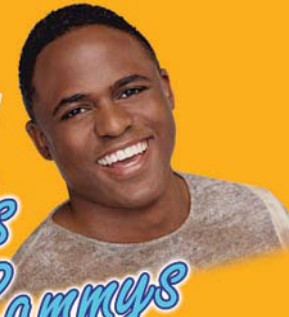
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lookout puzzles

Crossword

WORKING IT OUT

ACROSS

- 1 Zoo denizen
- 4 Kind of center or duty
- 9 Source of activity
- 14 "Do the Right Thing" pizzeria owner
- 15 Upstate New York city
- 16 What an active volcano may do
- 17 Stops, as a speeder
- 19 Love of fine art
- 20 "Silas Marner" author George
- 21 Chief port of Yemen
- 23 Compact clump
- 24 Gangster's gun, in slang
- 26 Apt to cause the willies
- 28 Miscellany
- 32 Afternoon indulgence
- 35 Kennel sounds
- 36 Authenticated
- 38 Computer or chess group
- 40 One of the five senses
- 43 Beer choice
- 44 Amend, as an atlas section
- 46 ___ Orange, N.J.
- 48 Autograph hound's necessity
- 49 Periods of seedings and plantings
- 53 Asian part of Egypt
- 54 Moral principles
- 58 Silly fellow
- 60 1816 Austen novel
- 63 Hindu noblewoman (Var.)
- 64 Munchhausen's title
- 66 Display anger, perhaps
- 68 Isolated from others
- 69 Antelope on the Serengeti
- 70 After-hours school gp.
- 71 Begin again
- 72 Pastry shop choices
- 73 Simple ending?

DOWN

- 1 On the say-so of
- 2 Saint in Brazil
- 3 American Immigrant Wall of Honor's island
- 4 Guardianship

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
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64				65		66			67					
68						69					70			
71						72						73		

EDITED BY TIMOTHY E. PARKER

- 5 "What was ___ think?"
- 6 "___ Las Vegas" (Presley flick)
- 7 Clinched, as a victory
- 8 Drive recklessly
- 9 "My Name is Asher ___" (Potok novel)
- 10 Not a fake
- 11 Elvis facial feature
- 12 ___ no good (scheming)
- 13 Bang, as one's toe
- 18 Plumb crazy
- 22 One of Hollywood's Beattys
- 25 Work on a rough cut
- 27 Speed a motor
- 29 Aromatherapy locale
- 30 Worthwhile thing
- 31 Lot or spot
- 32 Big ATM manufacturer

- 33 Tavern potables
- 34 Works out with weights
- 37 Where Daniel prevailed
- 39 Choir member
- 41 Mai ___ (cocktail)
- 42 Salinger's "For ___ 3 With Love and Squalor"
- 45 Wrestling victory
- 47 Groups of four
- 50 Scottish rejection
- 51 Cocktail made with lime juice and vodka
- 52 Ayatollah's predecessor
- 55 Unsuitable
- 56 Poem composed of quotations
- 57 Alternative to a sport utility vehicle
- 58 Ski lift

- 59 Cloth ridge
- 61 "___ 18" (Leon Uris novel)
- 62 Out yonder
- 65 Also improved, presumably
- 67 Razer's supply

Yesterday's Solution



1	2	3	4	5	6	7	8	9	10	11	12	13
E	P	I	C	W	A	V	Y	I	R	E	N	E
T	I	T	O	A	R	I	L	N	E	S	T	S
E	A	R	T	H	M	O	V	I	N	G	I	R
S	T	A	T	E	N	O	S	T	R	U	M	
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				W	I	N	D	T	U	N	N	E
				C	A	R	L	A		S	C	O
				A	W	E	D		H	E	A	R
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				A	T	I	L	T	O	R	A	L
				G	E	N	I	E		L	I	R
				E	D	G	E	R		L	E	N

Today in History

44 B.C. Roman dictator Julius Caesar is assassinated by a group of nobles that included Brutus and Cassius.

1972 "The Godfather," Francis Ford Coppola's epic gangster movie, premiers in New York.

1985 The first Internet domain name, symbolics.com, is registered by the Symbolics Computer Corp.



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people **lookout****CHARLIZE DEBUTS BABY!****Tabloids Rush to Use Word 'Debut' in an Annoying Way**

Actress Charlize Theron is a mother: The actress has adopted a child. Theron's publicist said in a statement Wednesday that the actress is a "proud mom of a healthy baby boy named Jackson." No more details were provided. This is the first child for Theron, who is from South Africa. Theron, 36, won an Academy Award for her role as serial killer Aileen Wuornos in 2003's "Monster." (AP)

TRENDS!**Communicating With Friends via Fashion Mag Is the New Texting**

Jennifer Lopez's longtime manager, Benny Medina, tells Vogue that Lopez can't maintain a healthy relationship with a man because "obsessive guys pursue her." "The ease with which that obsession becomes a relationship ... sometimes works against her," said Medina, adding Lopez is aware of her troublesome pattern. (EXPRESS)



"Ugh, stop touching me, Gollum."

Victims**Steve Says: 'That's Insanely Grating'**

Russell Brand says he took an iPhone from a paparazzo and threw it through the window of a building for Steve Jobs. "Since Steve Jobs died I cannot bear to see anyone use an iPhone irreverently, what I did was a tribute to his memory," he tweeted. According to TMZ.com, Brand offered to pay for the window he shattered. (EXPRESS)



FRAZER HARRISON/GETTY IMAGES

"Doesn't everyone play Whack-a-Paparazzo? It's my own March Madness."

OUT OF CONTROL**The Porsche, We Mean**

Lindsay Lohan's Porsche was surrounded by paparazzi when the car grazed the knee of a man outside a Hollywood club early Wednesday, police said. Lohan drove off and a police report wasn't taken because the man wasn't hurt, Los Angeles police Sgt. Mark Ro said. Lohan was trying to make a U-turn outside the club about 12:30 a.m. "Space was tight," the sergeant said. "She was making a multipoint U-turn and photographers were in her way." Lohan, however, says the allegations are "a complete lie." (AP)

**SHOCKED****'Gosh, Who Would Care What Little Old Me Thinks?'**

John Hamm says Kim Kardashian should not have taken his comments about stupid celebrities personally, E! reported. "It's surprising to me that it has become remotely a story," he explained. "What I said was meant to be more on pervasiveness of something in our culture, not personal, but she took offense and that is her right." (AP)

"I just have to say that I love ABC, and I'm very happily employed, but I think this show is such a degradation to women."



— **BARBARA WALTERS**, TO HER "THE VIEW" CO-HOSTS, ON "THE BACHELOR." SHE ALSO CALLED THE SHOW "A CROCK" AND THAT SHE WAS "DEEPLY OFFENDED."

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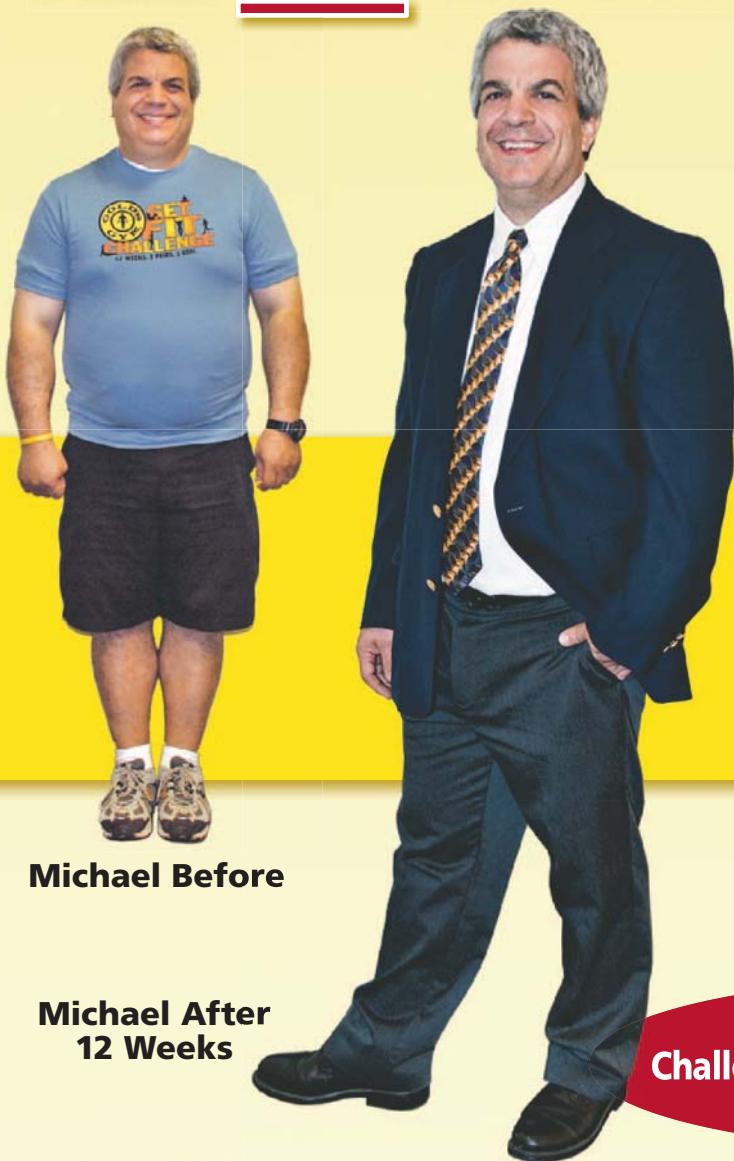
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**Michael After
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Michael
Challenge 2011 Winner, Lost 42.6 lbs.
and 6" off his waistline!

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*Total cash prize awarded to the grand prize winner is \$5,000. Total cash prize awarded to the runner-up winner is \$500. One 1 year membership will be awarded to each selected contestant. Limitations may apply. Membership cannot be redeemable for cash. No purchase necessary. Contest is sponsored by Gold's Gym International, Inc. & Express Publications, LLC. Contest is open only to legal residents of the District of Columbia, Maryland & Virginia who are 18 years of age or older at the time of entry. Void where prohibited by law. Entry period begins on 3/12/2012 at 12:01 am Eastern Time ("ET") & ends on 3/27/2012 at 11:59 am Eastern Time ("ET") ("Entry Period"). To enter for a chance to compete in the challenge, complete the form on the contest entry page at www.expressnightout.com/getfit or send a 3.5" x 5" postcard with the required information (including a recent photograph taken within the last 60 days) from the contest entry page to: 2012 Gold's Gym Challenge; Express Marketing Dept., 1150 15th Street, NW, 6th floor Main, Washington, DC 20071. Limit 1 entry per person. Contest participants will be chosen as explained in official rules. Contest is subject to Official Rules; for a copy of Official Rules visit www.expressnightout.com/contests.

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Annapolis Mall.....410-266-8526.....1120 Annapolis Mall, near Food Court
Alexandria.....703-212-9040.....382 South Pickett St, next to Home Depot
Alexandria.....703-660-8566.....7520 Richmond Hwy, across from Peking Duck
Arlington.....703-243-8974.....3632 Lee Hwy, across from Safeway
Arlington (Pen. Row).....703-418-9809.....1201 South Joyce St, next to Champps
Arlington (Ballston).....703-807-0779.....3807 Wilson Blvd, across from Staples
Arlund Mills.....410-799-3681.....7659 Arundel Mills Blvd, next to Ht Gregg
Bailey's Crossroads.....703-931-8956.....3517 S. Jefferson St, across from Giant
Bethesda.....301-656-1570.....6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall).....301-365-0640.....Montgomery Mall, next to Macy's Home
Capital Centre.....301-499-2871.....801 Capital Centre Blvd, next to Magic Theatre
Centreville.....703-830-3322.....14100 Lee Hwy, next to Trader Joe's
Chantilly.....703-817-1743.....13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville.....434-973-3222.....304 Connor Drive, next to Target & Bonfish
Charlottesville.....434-975-1171.....1646 Seminole Trail, across from Fashion Square Mall
Charlottesville.....434-964-1300.....1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town.....304-725-1791.....116 Flowing Springs Rd, across from Hollywood Casino
Clinton.....301-856-8573.....8847 Woodyard Rd, between Giant & Sears
Columbia.....410-309-9655.....9400 Snowden River Pkwy, Columbia Marketplace
Columbia.....410-964-0749.....6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton.....410-451-9544.....2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper.....540-829-7891.....15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries.....703-445-9877.....3956 Fetter Park Dr, at Rt.234 next to Ihop
Dunkirk.....410-257-0316.....10730 Town Center Blvd, next to Wal-Mart
Easton.....410-822-7742.....8058 Ocean Gateway, next to Wawa

Edgewater.....410-956-3062.....3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax.....703-383-0152.....11002 Lee Hwy, next to new Walgreens
Fairfax Costco Plaza.....703-830-2270.....12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike.....703-426-2600.....9502 Main St, Turnpike Shopping Center
Frederick Outlet.....301-682-8882.....7315 Grove Road, facing I-270
Fredericksburg.....540-785-1673.....1240 Carl D. Silver Parkway, in front of Target
Fredericksburg.....540-710-7525.....10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg.....540-548-0445.....5723 W. Plank Road, between Home Depot & Giant
Front Royal.....540-636-7800.....50 Riverton Commons, next to Wal-Mart
Gainesville.....703-753-0789.....5131 Wallington Rd, next to Buffalo Wild Wings
Gaithersburg.....301-869-9727.....451 N. Frederick Ave, across from Mont. Square
Gaithersburg.....301-355-7240.....178 Kentlands Boulevard, next to Bally's Fitness
Germantown.....301-515-3000.....13052 Middlebrook Rd, next to Giant
Greenbelt.....301-220-0374.....5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown.....301-766-0740.....18011 Garland Groh Boulevard, next to Best Buy
Hagerstown.....301-582-3766.....17301 Valley Mall Road, next to Toys-R-Us
Herndon.....703-481-7900.....491 Elden Street, across from K-Mart
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LaPlata.....301-392-6280.....38 Shining Willow Way, next to Safeway & Target
Laurel.....240-568-0347.....14263 Baltimore Boulevard, next to Duron Paints
Leesburg.....703-443-2505.....536 Fort Evans Road, in the Old Circuit City
Lexington Park.....301-866-1956.....23105 Three Notch Rd, next to Starbucks
Lorton.....703-490-2760.....14006 Jefferson Davis Hwy, across from Five Guys
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Manassas.....703-367-9177.....9654 Liberia Ave, next to Ledo's & Starbucks

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Ranson.....304-724-7800.....38 Joshua M Freeman Blvd, next to Five Guys
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Rockville/Shady Grove.....301-738-3764.....9701 Traville Gateway Drive, next to Giant
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